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# A REFERENCE GUIDE TO ENGLISH STUDIES

# A REFERENCE GUIDE TO ENGLISH STUDIES

Compiled by
*Donald F. Bond*

THE UNIVERSITY OF CHICAGO PRESS

First published in 1919 as *A List of Books and Articles, Chiefly Bibliographical, Designed To Serve as an Introduction to the Bibliography and Methods of English Literary History*, compiled by Tom Peete Cross. Copyright 1919, 1920, 1925, 1926, 1928, 1932, by The University of Chicago. Seventh edition published in 1938 as *Bibliographical Guide to English Studies*, compiled by Tom Peete Cross. Copyright 1938, 1943, 1947, 1951, by The University of Chicago.

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*To the memory of*

TOM PEETE CROSS

(1879–1951)

# *Prefatory Note*

The present list of references adheres, for the most part, to the plan and point of view of the *Bibliographical Guide to English Studies* of Tom Peete Cross, first published in 1919, which went through a series of revisions and had reached a tenth edition in 1951, the year of Professor Cross's death. Designed primarily as an introduction to the methods and materials of graduate study in English, the *Guide* quickly established itself as a valuable handbook for the practicing scholar in the humanities. Its purpose and organization are admirably described in the following sentences from the original Preface.

> It is hoped . . . that the material may prove useful to other investigators who, bewildered by a seeming multiplicity or nonplused by an apparent absence of sources, labor under the delusion that the collection of bibliography is largely a matter of luck and that consequently it makes little difference where they begin. Special attention is therefore called to the Universal Bibliographies, the Bibliographies of Bibliographies, the indexes and classified lists of books and articles, and the bibliographies of dissertations. Students are urged to exhaust these general sources of information before following the desultory method frequently adopted even by otherwise respectable scholars. They are reminded that the most efficient investigator, by acquainting himself at the outset with previous collections of material on his subject, avoids the necessity of repeating operations already performed by others, and spares himself the possible mortification of discovering at length by accident that the matter under discussion has already been adequately treated and that therefore his labor has been in vain.

In the decade since 1951 the number of bibliographies and reference works in this field has increased to enormous, and even alarming, proportions. The utility of a reference guide for the student of English, or of the humanities generally, can perhaps best be measured by the degree to which it points out the essential sources which will enable the user to find his way quickly and

surely to the more particular books and articles which he will need. In compiling a list of references it is fatally easy to add item upon item until the bibliography defeats its own purpose. Although the present work is inevitably larger than the 1951 edition of Cross's *Bibliographical Guide*, every effort has been made to restrict the material to the indispensable references in each field.

In the present edition a number of errors have been corrected, the material within each section has been brought up to date, and certain changes have been made in the organization which, it is hoped, will facilitate the use of the manual. For convenience, American literature, as before, has been kept separate from other literatures; and a new section, on language, has been added.

In the preparation of this manual I have had the generous assistance of colleagues, who have been willing to answer questions and make suggestions for its improvement. Thanks are also due to the staff of the University of Chicago Library, particularly to Miss Christine Reb, the Reference Librarian.

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I think, sir, . . . you will find it a very good practice . . . *always to verify your references.*—MARTIN JOSEPH ROUTH (1755–1854).

The study of bibliography and of the scientific methods of using books should have an assured place in the university curriculum, . . . and . . . all who go forth into the world as graduates should have such an intelligent and practical knowledge of books as will aid them in their studies through life. . . . I do not mean that the university student should learn the contents of the most useful books; but I do mean that he should know of their existence, what they treat of, and what they will do for him. He should know what are the most important reference books. . . . If a question arises as to the existence, authorship, or subject of a book, an educated man should know the catalogues or bibliographies by which he can readily clear up the doubt. The words Watt, . . . Graesse, Quérard, . . . Hain, and Vapereau should not be unmeaning sounds to him. He should know the standard writers on a large variety of subjects. He should be familiar with the best method by which the original investigation of any topic may be carried on. . . . No person has any claim to be a scholar until he can conduct such an original investigation with ease and pleasure.—WILLIAM FREDERICK POOLE (1821–94).

This is my chief word of advice to every teacher. If you wish to make a text your own, if you wish to have any sort of right to give any opinions with regard to it, the least you can do is to verify your references. . . . I can assure you that this is the easiest and best way of learning to be a scholar, and therefore of qualifying yourself for being a teacher.—WALTER WILLIAM SKEAT (1835–1912).

## EXPLANATIONS

A dash (—) after an entry indicates that the publication in question is in progress.

A dash (———) before an entry indicates that the author or the title is the same as in the preceding entry.

Arabic numerals in boldface type refer to the entry numbers in the bibliography.

## ABBREVIATIONS USED

| | |
|---|---|
| JEGP | Journal of English and Germanic Philology |
| MP | Modern Philology |
| PBSA | Papers of the Bibliographical Society of America |
| PMLA | Publications of the Modern Language Association of America |
| RES | Review of English Studies |
| SB | Studies in Bibliography |

# I

## *Descriptive Bibliography, Typography, and Typographical "Style"*

1. BENBOW, JOHN. Manuscript & Proof: The Preparation of Manuscript for the Printer and the Handling of Proofs. 3d ed. New York, 1943.

2. THE BIBLIOGRAPHICAL SOCIETY. Transactions. London, 1893–1920.

   From 1920: The Library: A Quarterly Review of Bibliography. Several indexes.

3. ———. The Bibliographical Society, 1892–1942: Studies in Retrospect. London, 1945.

   A valuable series of surveys of bibliographical work:

   I. The Bibliographical Society: A Sketch of the First Fifty Years. By F. C. FRANCIS.
   II. Bibliography—a Retrospect. By W. W. GREG.
   III. Early Printed Books. By VICTOR SCHOLDERER.
   IV. English Books before 1640. By F. S. FERGUSON.
   V. Shakespeare and the "New Bibliography." By F. P. WILSON.
   VI. The Eighteenth Century. By HAROLD WILLIAMS.
   VII. The Development during the Last Fifty Years of Bibliographical Study of Books of the Nineteenth Century. By MICHAEL SADLEIR.
   VIII. The Bibliographical Society's Contribution to Foreign Bibliography. By H. THOMAS.
   IX. The Study of Early Bookbinding. By E. PH. GOLDSCHMIDT.
   X. America. By W. A. JACKSON.
   XI. List of Officers and Members of the Society, 1892–1942.
   XII. List of Bibliographical Society Publications, 1892–1942.

4. THE BIBLIOGRAPHICAL SOCIETY OF AMERICA. The Papers of . . . 1904/7—. New York, 1906—.

Index to the Publications of the Bibliographical Society of America and of the Bibliographical Society of Chicago, 1899–1931. Chicago, 1931. J. C. WYLLIE, Index to the Papers . . . Vols. XXVI–XLV, 1932–1951; A Supplement to Index, Vols. I–XXV, 1899–1931; and List of Members, Autumn, 1953. New York, 1954.

5. BIGMORE, EDWARD C., and C. W. H. WYMAN. A Bibliography of Printing, with Notes and Illustrations. London, 1880–86. 3 v.

   A standard retrospective bibliography. Reprinted, 1945, 2 v.

6. BOWERS, FREDSON T. "Bibliography, Pure Bibliography, and Literary Studies." PBSA, XLVI (1952), 186–208.

7. ———. "Elizabethan Proofing." Joseph Quincy Adams Memorial Studies (Washington, D.C., 1948), pp. 571–86.

8. ———. "The Headline in Early Books." English Institute Annual, 1941 (New York, 1942), pp. 185–205.

9. ———. Principles of Bibliographical Description. Princeton, N.J., 1949.

10. ———. "Purposes of Descriptive Bibliography with Some Remarks on Methods." The Library, 5th ser., VIII (1953), 1–22.

11. BRIQUET, CHARLES M. Les filigranes: dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600. . . . Paris, 1907. 4 v. 2d ed., Leipzig, 1923. 4 v.

12. The Briquet Album: A Miscellany on Watermarks, Supplementing Dr. Briquet's Les filigranes, by Various Paper Scholars. Hilversum, 1952.

13. BROWN, GEORGE E. Indexing: A Handbook of Instruction. London, 1921.

14. CAMBRIDGE BIBLIOGRAPHICAL SOCIETY. Transactions. Cambridge, 1949—.

15. CHAPMAN, R. W. Cancels: With Eleven Facsimiles in Collotype. London and New York, 1930.

16. CHICAGO. UNIVERSITY PRESS. A Manual of Style, Containing Typographical and Other Rules for Authors, Printers, and Publishers Recommended by the University of Chicago Press, Together with Specimens of Type. 11th ed. Chicago, 1949.

17. COLE, GEORGE W. An Index to Bibliographical Papers Published by the Bibliographical Society and the Library Association, London, 1877–1932. . . . Chicago, 1933.

18. COLEMAN, D. C. The British Paper Industry, 1495–1860: A Study in Industrial Growth. Oxford, 1958.

19. COLLINS, F. HOWARD. Authors' & Printers' Dictionary. . . . 7th ed. London and New York, 1933.

20. COLLINSON, ROBERT L. Indexes and Indexing. . . . 2d ed., rev. and enl. London, 1959.

21. DOEDE, WERNER. Bibliographie deutscher Schreibmeisterbücher von Neudörffer bis 1800. Hamburg, 1958.

22. EDINBURGH BIBLIOGRAPHICAL SOCIETY. Transactions. Edinburgh, 1938—.

23. ESDAILE, ARUNDELL. A Student's Manual of Bibliography. 3d ed., rev. by ROY STOKES. London, 1954.

24. GASKELL, PHILIP. "Eighteenth-Century Press Numbers, Their Use and Usefulness." The Library, 5th ser., IV (1950), 249–61.

25. GREG, W. W. Some Aspects and Problems of London Publishing between 1550 and 1650. London, 1956.

26. HARRISON, WILSON R. Suspect Documents: Their Scientific Examination. London, 1958.

27. HEAWOOD, EDWARD. Watermarks, Mainly of the 17th and 18th Centuries. Hilversum, 1950.

See ALLAN H. STEVENSON in PBSA, XLV (1951), 23–36.

28. HINMAN, CHARLTON. "New Uses for Headlines as Bibliographical Evidence." English Institute Annual, 1941 (New York, 1942), pp. 207–22.

29. HOWE, ELLIC, ed. The London Compositor: Documents Relating to Wages, Working Conditions and Customs of the London Printing Trade, 1785–1900. London, 1947.

30. LABARRE, E. J. "Bücher über Wasserzeichen: eine Bibliographie." Philobiblon, I (1957), 237–51.

31. ———. Dictionary and Encyclopaedia of Paper and Papermaking. . . . 2d ed., rev. and enl. Amsterdam, 1952.

32. The Library: A Quarterly Review of Bibliography. London [and Oxford], 1889—.

Founded in 1888 by J. Y. W. MACALISTER. From 1920 incorporated the Transactions of the Bibliographical Society. Title varies.

33. The Library Journal, Chiefly Devoted to Library Economy and Bibliography, 1876[—]. New York, 1877—.

34. The Library Quarterly. . . . Chicago, 1931—.

35. MILKAU, FRITZ, ed. Handbuch der Bibliothekswissenschaft. 2. verm. und verb. Aufl., hrsg. von Georg Leyh. Wiesbaden, 1952.

36. The MLA Style Sheet. Comp. by WILLIAM R. PARKER. New York, 1951.

37. MOXON, JOSEPH. Mechanick Exercises on the Whole Art of Printing, 1683–4. Ed. by HERBERT DAVIS and HARRY CARTER. London, 1958.

38. MUMBY, FRANK A. Publishing and Bookselling: A History from the Earliest Times to the Present Day. With a Bibliography by W. A. PEET, rev. by F. A. MUMBY. 4th ed. London, 1956.

39. OXFORD BIBLIOGRAPHICAL SOCIETY. Proceedings & Papers. Oxford, 1923—.

40. PAPER PUBLICATIONS SOCIETY. A Short Guide to Books on Watermarks. Hilversum, 1955.

41. POVEY, K. "A Century of Press-Figures." The Library, 5th ser., XIV (1959), 251–73.

42. ROUVEYRE, ÉDOUARD. Connaissances nécessaires à un bibliophile. 5e éd. Paris, 1899. 10 v.

43. SCHNEIDER, GEORG. Handbuch der Bibliographie. 4. gänzlich veränderte und stark vermehrte Aufl. Leipzig, 1930.

An annotated guide. The 3d ed. (1926) was trans. by RALPH R. SHAW, as Theory and History of Bibliography (New York, 1934).

44. SHORTER, ALFRED H. Paper Mills and Paper Makers in England, 1495–1800. Hilversum, 1957.

45. STEINBERG, S. H. Five Hundred Years of Printing. London, 1959.

46. STEVENSON, ALLAN H. "New Uses of Watermarks as Bibliographical Evidence." SB, I (1948–49), 149–82.

47. ———. "Watermarks Are Twins." SB, IV (1951–52), 57–91, 235.

48. Studies in Bibliography. Papers of the Bibliographical Society of the University of Virginia. Ed. by FREDSON BOWERS. Charlottesville, 1948—.

Contains an annual "Selective Check List of Bibliographical Scholarship" [for 1949—].

49. TODD, WILLIAM B. "Observations on the Incidence and Interpretation of Press Figures." SB, III (1950–51), 171–205.

50. TURABIAN, KATE L. A Manual for Writers of Dissertations. Rev. ed. Chicago, 1955.

Reprinted as A Manual for Writers of Term Papers, Theses, and Dissertations. (Phoenix Books, No. 46.) Chicago, 1960.

51. UPDIKE, DANIEL B. Printing Types: Their History, Forms and Use: A Study in Survivals. 2d ed. Cambridge, Mass., 1937. 2 v.

52. WILLIAMS, IOLO A. The Elements of Book-collecting. London, 1927.

# II

## *Treatises on Methods of Research*


53. ALMACK, JOHN C. Research and Thesis Writing: A Textbook on the Principles and Techniques of Thesis Construction for the Use of Graduate Students in Universities and Colleges. Boston, 1930.

54. BALD, R. C. "Editorial Problems—a Preliminary Survey." SB, III (1950–51), 3–17.

55. ———. "Evidence and Inference in Bibliography." English Institute Annual, 1941 (New York, 1942), pp. 159–83.

56. BARZUN, JACQUES, and HENRY F. GRAFF. The Modern Researcher. New York, 1957.

57. BERNHEIM, ERNST. Lehrbuch der historischen Methode und der Geschichtsphilosophie. Mit Nachweis der wichtigsten Quellen und Hilfsmittel zum Studium der Geschichte. 6. neu bearb. und verm. Aufl. Leipzig, 1908.

58. BOWERS, FREDSON. "Current Theories of Copy-Text, with an Illustration from Dryden." MP, LXVIII (1950), 12–20.

59. ———. On Editing Shakespeare and the Elizabethan Dramatists. Philadelphia, 1955.

60. ———. "Some Relations of Bibliography to Editorial Problems." SB, III (1950–51), 37–62.

61. ———. Textual & Literary Criticism. (Sandars Lectures in Bibliography, 1957–58.) Cambridge, 1959.

62. CLARK, A[LBERT] C[URTIS]. The Descent of Manuscripts. Oxford, 1918.

63. COLLOMP, PAUL. La critique des textes. Paris, 1931.

64. DEARING, VINTON A. A Manual of Textual Analysis. Berkeley, Calif., 1959.

65. FRIEDMAN, ARTHUR. "Principles of Historical Annotation in Critical Editions of Modern Texts." English Institute Annual, 1941 (New York, 1942), pp. 115–28.

66. GOTTSCHALK, LOUIS. Understanding History: A Primer of Historical Method. New York, 1950.

67. GREG, W. W. The Calculus of Variants: An Essay on Textual Criticism. Oxford, 1927.

68. ———. The Editorial Problem in Shakespeare: A Survey of the Foundations of the Text. (Clark Lectures, Trinity College, Cambridge, 1939.) 3d ed. Oxford, 1954.

69. ———. "The Rationale of Copy-Text." SB, III (1950–51), 19–36.

70. HALL, F[REDERICK] W. A Companion to Classical Texts. Oxford, 1913.

71. HALSBAND, ROBERT. "Editing the Letters of Letter-Writers." SB, XI (1958), 25–37.

72. HARKNESS, BRUCE. "Bibliography and the Novelistic Fallacy." SB, XII (1959), 59–73.

73. HILL, ARCHIBALD A. "Some Postulates for Distributional Study of Texts." SB, III (1950–51), 63–95.

74. HUTCHINS, MARGARET [and others]. Guide to the Use of Libraries: A Manual for College and University Students. 5th ed., rev. New York, 1936.

75. LANGLOIS, CHARLES-V., and CHARLES SEIGNOBOS. Introduction aux études historiques. 4e éd. Paris, 1909.

A standard exposition of the methods of scholarship. Trans. by G. G. BERRY as Introduction to the Study of History (London, 1932).

76. LANSON, GUSTAVE. Méthodes de l'histoire littéraire. Paris, 1925.

77. MAAS, PAUL. Textual Criticism. Trans. by BARBARA FLOWER. Oxford, 1958.

78. McKerrow, Ronald B. An Introduction to Bibliography for Literary Students. Oxford, 1927.

79. ———. "Form and Matter in the Publication of Research." RES, XVI (1940), 116–21. Repr. in PMLA, LXV (April, 1950), 3–8.

80. ———. Prolegomena for the Oxford Shakespeare. Oxford, 1939.

81. Morize, André. Problems and Methods of Literary History, with Special Reference to Modern French Literature: A Guide for Graduate Students. Boston, 1922.

82. Mornet, Daniel. Comment préparer et rédiger une dissertation pour la licence ès lettres. Paris, 1939.

83. Severs, J. Burke. "Quentin's Theory of Textual Criticism." English Institute Annual, 1941 (New York, 1942), pp. 65–93.

84. Todd, William B. "Bibliography and the Editorial Problem in the Eighteenth Century," SB, IV (1951–52), 41–55.

85. Van Tieghem, Philippe. Tendances nouvelles en histoire littéraire. Paris, 1930.

86. Vigneron, Robert. Explication de textes, and Its Application to the Teaching of Modern Languages. Chicago, 1928.

87. Walker, Alice. "Principles of Annotation: Some Suggestions for Editors of Shakespeare." SB, IX (1957), 95–105.

88. Wolf, Gustav. Einführung in das Studium der neueren Geschichte. Berlin, 1910.

# III

## *Bibliographies of Bibliographies*

89. BESTERMAN, THEODORE. A World Bibliography of Bibliographies, and of Bibliographical Catalogues, Calendars, Abstracts, Digests, Indexes, and the Like. 3d and final ed., rev. and greatly enl. throughout. Geneva, 1955–56. 4 v.

90. Bibliographic Index: A Cumulative Bibliography of Bibliographies. New York, 1938—.

    Published twice yearly, with annual and other cumulations.

91. BOHATTA, HANNS, and FRANZ HODES. Internationale Bibliographie der Bibliographien: ein Nachschlagewerk, unter Mitwirkung von WALTHER FUNKE. Frankfurt a.M., 1939–50. 8 pts.

92. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. List of Bibliographical Works in the Reading-Room. [Comp. by G. W. PORTER.] 2d ed., rev. by G. K. FORTESCUE. London, 1889.

93. Bulletin of Bibliography and Magazine Notes. Boston, 1897—.

    Founded as "a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries." Contains numerous bibliographies of authors and literary topics.

94. COLLISON, ROBERT L. Bibliographies Subject and National: A Guide to Their Contents, Arrangement and Use. London, 1951.

95. COURTNEY, WILLIAM P. Register of National Bibliography: With a Selection of the Chief Bibliographical Books and Articles Printed in other Countries. London, 1905–12. 3 v.

    A standard work. Alphabetical by subjects, with author index. Vols. I–II: bibliographies published before 1905; Vol. III: bibliographies published 1905–1912.

96. FISHER, JOHN H. "Serial Bibliographies in the Modern Languages and Literatures." PMLA, LXVI (April, 1951), 138–56.

97. FLEISCHHACK, CURT, ERNST RÜCKERT, and GÜNTHER REICHARDT. Grundriss der Bibliographie. Leipzig, 1957.

    An annotated guide to bibliographies and reference works.

98. Index Bibliographicus: Directory of Current Periodical Abstracts and Bibliographies: Répertoire des revues courantes de bibliographies analytiques et signalétiques. Comp. by THEODORE BESTERMAN. 3e éd. Paris and The Hague, 1952. 2 v.

    A bibliography of specialized international current bibliographies. Vol. I: Science and Technology. Vol. II: Social Sciences, Education, Humanistic Studies.

99. Internationale Bibliographie des Buch- und Bibliothekswesens, mit besonderer Berücksichtigung der Bibliographie, 1904–12, 1922—. Leipzig, 1905—. Neue Folge, 1926–40. Leipzig, 1928–41. 15 v.

100. LANGLOIS, CHARLES-V. Manuel de bibliographie historique. [2e éd.] Paris, 1901–4. 2 pts.

     Pt. I covers the bibliography of bibliography, as well as universal and national bibliography and the bibliography of history. Valuable for students of English.

101. MALCLÈS, L[OUISE]-N[OËLLE]. Les sources du travail bibliographique. Geneva, 1950–58. 3 v. in 4.

     Tome I: Bibliographies générales (1950). Tome II: Bibliographies spécialisées: sciences humaines (1952, 2 pts.). Tome III: Bibliographies spécialisées (Sciences exactes et techniques) (1958).

102. PEDDIE, ROBERT A. National Bibliographies: A Descriptive Catalogue of the Works Which Register the Books Published in Each Country. London, 1912.

103. PEIGNOT, GABRIEL. Répertoire de bibliographies spéciales, curieuses et instructives. . . . Paris, 1810.

104. PETZHOLDT, JULIUS. Bibliotheca bibliographica: kritisches Verzeichniss der das Gesamtgebiet der Bibliographie betreffenden Litteratur des In- und Auslandes, in systematischer Ordnung bearbeitet . . . mit alphabetischem Namen- und Sachregister. Leipzig, 1866.

An old but still valuable authority, especially for its critical annotations. In many respects the greatest of all bibliographies of bibliographies.

105. RICHARDSON, ERNEST C. A List of Printed Catalogs of Manuscript Books. New York, 1935.

106. STEIN, HENRI. Manuel de bibliographie générale (Bibliotheca bibliographica nova). Paris, 1897.

Contains three appendixes: 1. Géographie bibliographique, ou liste raisonnée des localités du monde entier qui ont possedé une imprimerie avant le XIXe siècle. 2. Répertoire des tables générales de périodiques de toutes langues. 3. Répertoire des catalogues d'imprimés des principales bibliothèques du monde entier.

107. TANGHE, RAYMOND. Bibliography of Canadian Bibliographies. Toronto, 1960.

A revision of the book with the same title published in 1930 by the McGill Library School.

108. TAYLOR, ARCHER. A History of Bibliographies of Bibliographies. New Brunswick, N.J., 1955.

109. ———. Renaissance Reference Books: A Checklist of Some Bibliographies Printed before 1700. Berkeley, Calif., 1941.

Locates copies.

110. TOTOK, WILHELM, and ROLF WEITZEL. Handbuch der bibliographischen Nachschlagewerke. 2. stark erw., völlig neu bearb. Aufl. Frankfurt a.M., 1959.

111. VALLÉE, LÉON. Bibliographie des bibliographies. . . . Première partie: Catalogue des bibliographies générales et particulières, par ordre alphabétique d'auteurs. . . . Se-

cond partie: Répertoire . . . par ordre alphabétique de matières. Paris, 1883.

A supplement was published in 1887.

112. VAN HOESEN, HENRY B., and FRANK K. WALTER. Bibliography, Practical, Enumerative, Historical: An Introductory Manual. New York, 1928.

Useful for its surveys of subject bibliographies and special bibliographies.

# IV

## *Universal Bibliographies*

113. American Book Publishing Record, as catalogued by the Library of Congress and annotated by Publishers' Weekly. Arranged by Subject according to the Dewey Decimal Classification and Indexed by Author and Title. New York, 1960—.

An annotated subject bibliography of American publications, issued monthly.

114. AMERICAN LIBRARY ASSOCIATION. A.L.A. Index: An Index to General Literature, Biographical, Historical, and Literary Essays and Sketches, Reports and Publications of Boards and Societies Dealing with Education. . . . By WILLIAM I. FLETCHER. . . . 2d ed., greatly enl. Boston and Chicago, 1901.

A supplement was published in 1914. Continued by the Essay and General Literature Index [123].

115. ASTOR LIBRARY, NEW YORK. Catalogue [or alphabetical index and continuation]. New York, 1857–66; Cambridge, Mass., 1857–88. 9 v.

Vols. I–IV: A–Z; Vol. V: Supplementary Author List, A–Z; Subject Index. Second catalogue: Authors, A–Z, 4 v.

Contains accessions to 1880. Books became part of the New York Public Library in 1895, in which year the collection consisted of nearly 300,000 volumes. The Astor Library was founded in 1848 as a reference library for "students of history, the humanities, and the classics."

116. "Biblio": Catalogue français. Bulletin bibliographique mensuel des ouvrages parus en langue française dans le monde entier. Paris, 1933—.

Indexed by author, title, and subject.

117. BOSTON ATHENAEUM. Catalogue . . . 1807–71. Boston, 1874–82. 5 v.

A well-analyzed dictionary catalogue.

118. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Subject Index of the Modern Works Added to the Library . . . in the Years 1881–1900. Ed. by G. K. FORTESCUE. London, 1902–3. 3 v.

Continued by subject indexes published every five years.

119. British National Bibliography. London, 1950—.

Published weekly, with periodic cumulations and annual volumes. Arranged by subjects, according to the Dewey Decimal classification, with author indexes. Cumulated Index 1950–54. Cumulated Subject Catalogue, 1951–54. London, 1958. 2 v.

120. BRUNET, JACQUES-CHARLES. Manuel du libraire et de l'amateur de livres. . . . 5e éd. originale entièrement refondue et augm. d'un tiers. Paris, 1860–65. 6 v.

Vol. VI: Subject index. A supplement, by P. DESCHAMPS and G. BRUNET, was published in 1878–80, 2 v. Arranged by authors, with subject index. French and Latin books predominate.

121. Deutsche Nationalbibliographie. . . . Bearbeitet von der deutschen Bücherei, hrsg. vom Börsenverein der deutschen Buchhändler . . . 1931—. Leipzig, 1931—.

Published weekly.

122. The English Catalogue of Books, Giving in One Alphabet, under Author and Title, the Size, Price, Month of Publication, and Publisher of Books Issued in the United Kingdom, 1801[—]. London, 1864—.

Now an annual trade bibliography based on the current Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1837—.

123. Essay and General Literature Index, 1900–1933: An Index to about 40,000 Essays in 2,144 Volumes of Collections of Essays and Miscellaneous Works. Comp. by MINNIE E. SEARS and MARIAN SHAW. New York, 1934.

Continued annually, with periodic cumulations. A very useful current subject bibliography.

124. GEORGI, THEOPHIL. Allgemeines Europäisches Bücher-Lexikon. Leipzig, 1742–58. 8 v.

Vols. I–IV: Latin and German books to 1739. Vol. V: French books to 1749. Vols. VI–VIII: Latin and German books continued to 1757.

125. GRÄSSE, JOHANN G. T. Trésor de livres rares et précieux. . . . Dresden, 1859–69; Leipzig and Paris, 1900; Berlin, 1922. 7v.

Vol. VII: Supplement, A–Z.

126. HEINSIUS, WILHELM [and others]. Allgemeines Bücher-Lexikon, oder vollständiges alphabetisches Verzeichniss der von 1700 bis zu Ende [1892] erschienenen Bücher, welche in Deutschland und in den durch Sprache und Literatur damit verwandten Ländern gedruckt worden sind. . . . Leipzig, 1812–94. 19 v. in 31.

One of three classic bibliographies that are of assistance in covering western European literature during the eighteenth and nineteenth centuries. HEINSIUS' Bücher-Lexikon, which includes the period back to 1700, may be supplemented by the Verzeichniss (and Katalog) issued successively by BROCKHAUS and HINRICHS and covering the period from 1826 on, and CHRISTIAN G. KAYSER's Vollständiges-Bücher-Lexikon, 1834–1910 (36 v. and index), which covers the field as far back as 1750. CARL GEORG and L. OST's Schlagwort-Katalog, Hannover, 1889–1920 (7 v.), furnishes a subject index to HEINSIUS, HINRICHS, and KAYSER.

127. LONDON LIBRARY. Subject Index . . . with Appendix and Synopsis of Headings. By C. T. HAGBERG WRIGHT and C. J. PURNELL. London, 1909–55. 4 v.

128. LORENZ, OTTO H. [and others]. Catalogue général de la librairie française, 1840—. Paris, 1867—.

An important national bibliography, with annotations and subject index.

129. PEABODY INSTITUTE, BALTIMORE. Catalogue of the Library. Baltimore, 1883–1905. 13 v.

A valuable subject index, since it analyzes many books in series and some periodicals.

130. PEDDIE, ROBERT A. Subject Index of Books Published before 1880. London, 1933.

Lists nearly 50,000 works, arranged under specific heads rather than large general entries.

131. ———. Subject Index of Books Published up to and Including 1880. Second Series, A–Z. London, 1935.

132. ———. Subject Index. . . . Third Series, A–Z. London, 1939.

133. ———. Subject Index. . . . New Series, A–Z. London, 1948.

134. The Publishers' Trade List Annual. New York, 1873—.

A collection of U.S. publishers' catalogues bound together in annual volumes. Books in Print (New York, 1948—) provides an author-title index. Paperbound Books in Print (New York, 1959—), issued quarterly, indexes 120 paperback series, by author, title, and subject. Subject Guide to Books in Print (New York, 1957—) is an annual subject-classified index.

135. Standard Catalogue for Public Libraries: 1940 Edition: An Annotated List of 12,000 Titles with a Full Analytical Index. Comp. by DOROTHY E. COOK and I. S. MONRO. New York, 1940.

Arranged by the Dewey Classification system. A useful selective guide to the current standard books in all fields.

136. United States Catalog: Books in Print, 1899. Ed. by G. F. DANFORTH and M. E. POTTER. Minneapolis, 1900. 2 pts.

Later editions and supplements continued currently as Cumulative Book Index, a comprehensive record of U.S. publications, indexed by author, title, and subject.

137. U.S. LIBRARY OF CONGRESS. Library of Congress Catalog: A Cumulative List of Works Represented by Library of Congress Printed Cards. Books: Subjects, 1950–54. Ann Arbor, Mich., 1955. 20 v.

Includes entries for books with imprint dates of 1945 or later which have been catalogued between 1950 and 1954. Arranged alphabetically by subject. To be continued at five-year intervals.

138. ———. The United States Quarterly Book List. Ed. by JOSEPH P. BLICKENSDERFER. Washington, 1945—.

A selective subject index of literary and scholarly works.

139. WATT, ROBERT. Bibliotheca Britannica; or A General Index to British and Foreign Literature. In Two Parts: Authors and Subjects. Edinburgh, 1824. 4 v.

Contains some 40,000 authors; includes not only English but also many foreign publications, as well as periodicals and transactions of societies. Most of the works listed are in the British Museum Library. Indispensable for students of eighteenth-century and earlier literature.

140. [Whitaker's] Reference Catalogue of Current Literature: A National Inclusive Book-Reference Index of Books in Print and on Sale in the United Kingdom. . . . London, 1957. 2 v.

Vol. I: Author Index. Vol. II: Title Index. The title page to Vol. II reads "Books in Print and on Sale in the British Empire." Indexes 300,000 books. First published in 1874; issued now about every five years.

# V

## *Library Catalogues and Guides*

### 1. LIBRARIES AND GENERAL LIBRARY CATALOGUES

141. The Ashley Library, a Catalogue of Printed Books, Manuscripts and Autograph Letters. Collected by THOMAS JAMES WISE. London, 1922–36. 11 v.

Vols. X–XI contain supplementary material. Valuable for first editions of English literary works from Elizabethan to modern times. The collection is now in the British Museum.

142. BERLIN. PREUSSISCHE STAATSBIBLIOTHEK. Berliner Titeldrucke. Verzeichnis der von der Preussischen Staatsbibliothek und den Preussischen Universitäts-bibliotheken erworbenen neueren Druckschriften. Berlin, 1892—.

Annual index of authors and titles. Title varies. Neue Folge: Titeldrucke der Öffentlichen Deutschen Staatsbibliothek: Zugänge aus der Sowjetunion und den europäischen Ländern der Volksdemokratie. Berlin, 1954—.

143. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of the Printed Books in the Library of the British Museum. . . . [Ed. by RICHARD GARNETT and A. W. K. MILLER.] London, 1881–1900. 95 v.

A Supplement, 1900–1905 (15 v.), contains titles of books added 1882–99 and not included in the general catalogue. For the limitations of the catalogue (which are numerous and important), as well as for the principles adopted in its compilation, see Rules for Compiling the Catalogues of Printed Books, Maps and Music in the British Museum, rev. ed., London, 1936. Repr. by photo-offset lithography. Ann Arbor, Mich., 1946.

144. ———. General Catalogue of Printed Books. London, 1931–56. 51 v. A–Dez.

Ceased publication with Vol. LI. A new edition, to be produced by photo-offset lithography from the current Reading Room Catalogue (without further editing, but including manuscript

amendments contained in the catalogue) has begun to appear. It is hoped that if 50 volumes a year can be published the work may be completed in about six years. (This will continue through the alphabet and then return to the letter A.)

145. The Britwell Handlist, or Short-Title Catalogue of the Principal Volumes from the Time of Caxton to the Year 1800, Formerly in the Library of Britwell Court, Buckinghamshire. London, 1933. 2 v.

The library of S. Christie-Miller. Over 14,000 entries.

146. CHICAGO. NEWBERRY LIBRARY. Handbook. . . . [Comp. by GEORGE B. UTLEY and others.] Chicago, 1933.

147. CHURCH, ELIHU D. A Catalogue of Books, Consisting of English Literature and Miscellanea, Including Many Original Editions of Shakespeare, Forming a Part of the Library of E. D. Church. Comp. and annotated by GEORGE W. COLE. New York, 1909. 2 v.

Especially rich in early English literature. Now in the Huntington Library.

148. CLARK, WILLIAM A. The Library of William Andrews Clark, Jr. Comp. and arranged by ROBERT E. COWAN and WILLIAM A. CLARK, JR. San Francisco, Calif., 1920–31. 19 v.

Now in the library of the University of California at Los Angeles.

149. CORNELL UNIVERSITY. LIBRARY. Catalogue of the Dante Collection Presented by Willard Fiske. Comp. by THEODORE W. KOCH. Ithaca, N.Y., 1898–1900. 2 v.

Additions, 1898–1920, comp. by MARY FOWLER (Ithaca, 1921). An important collection of early Italian literature.

150. EDINBURGH. FACULTY OF ADVOCATES. Catalogue of the Printed Books in the Library of the Faculty of Advocates. Edinburgh and London, 1867–79. 7 v.

Now the National Library of Scotland.

151. LONDON LIBRARY. Catalogue. . . . By C. T. HAGBERG WRIGHT and C. J. PURNELL. London, 1913–14. 2 v.

Three supplementary volumes have appeared, covering the years 1913–20, 1920–28, and 1928–50.

152. LONDON UNIVERSITY LIBRARY. STERLING LIBRARY. A Catalogue of the Printed Books and Literary Manuscripts Collected by Sir Louis Sterling and Presented by Him to the University of London. London, 1954.

153. MANCHESTER. JOHN RYLANDS LIBRARY. Catalogue of the Printed Books and Manuscripts. . . . [Comp. by E. GORDON DUFF.] Manchester, 1899. 3 v.

Extremely valuable for early printed books.

154. PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES IMPRIMÉS. Catalogue général des livres imprimés: Auteurs. Paris, 1897—.

A–Texier (184 volumes). For other catalogues see the Department's État sommaire des catalogues actuellement en usage (Paris, 1933).

155. PFORZHEIMER, CARL H. The Carl H. Pforzheimer Library. English Literature, 1475–1700. New York, 1940. 3 v.

156. TEXAS. UNIVERSITY. LIBRARY. A Catalogue of the Library of the Late John Henry Wrenn. Comp. by HAROLD B. WRENN, and ed. by THOMAS JAMES WISE. Austin, 1920. 5 v.

Especially rich in eighteenth-century English literature and Americana.

157. U.S. LIBRARY OF CONGRESS. A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942. Ann Arbor, Mich., 1942–46. 167 v.

Supplement: Cards issued Aug. 1, 1942–Dec. 31, 1947. Ann Arbor, 1948. 41 v.

158. ———. The Library of Congress Author Catalog: A Cumulative List of Works Represented by Library of Congress Printed Cards, 1948–52. Ann Arbor, Mich., 1953. 24 v.

Continued by monthly, quarterly, and annual issues, and cumulated every five years.

159. ———. The Rosenwald Collection: A Catalogue of Illustrated Books and Manuscripts, of Books from Celebrated

Presses, and of Bindings and Maps, 1150–1950. The Gift of Lessing J. Rosenwald to the Library of Congress. Washington, 1954.

160. WIDENER, HARRY E. A Catalogue of the Books and Manuscripts of Harry Elkins Widener. Comp. by A. S. W. ROSENBACH. Philadelphia, 1918. 2 v.

Now in the Library of Harvard University.

161. WILLIAMS COLLEGE. CHAPIN LIBRARY. A Short-Title List. Comp. by LUCY E. OSBORNE. Portland, Me., 1939.

Contains incunabula, English books, and Americana.

162. YALE UNIVERSITY. LIBRARY. The Tinker Library: A Bibliographical Catalogue of the Books and Manuscripts Collected by Chauncey Brewster Tinker. Comp. by ROBERT F. METZDORF. New Haven, Conn., 1959.

## 2. GUIDES TO LIBRARIES AND SPECIAL COLLECTIONS

163. AMERICAN HISTORICAL ASSOCIATION. COMMITTEE ON BIBLIOGRAPHY. A Union List of Collections on European History in American Libraries. Princeton, N.J., 1912.

Supplement . . . 1912–15 (1915). Subject Index, 1915.

164. AMERICAN LIBRARY ASSOCIATION. Local Indexes in American Libraries: A Union List of Unpublished Indexes. Ed. by NORMA O. IRELAND [and others]. Boston, 1947.

A list of indexes on cards or typed sheets in 950 libraries.

165. ASH, LEE. Subject Collections: A Guide to Special Book Collections and Subject Emphases as Reported by University, College, Public and Special Libraries in the United States, the Territories, and Canada. New York, 1958.

166. ASSOCIATION OF SPECIAL LIBRARIES AND INFORMATION BUREAUX. Aslib Directory. A Guide to Sources of Specialized Information in Great Britain and Ireland. Ed. by MIRIAM ALMAN. London, 1957. 2 v.

A complete revision of the 1928 edition. Lists collections in 3,303 libraries.

167. BAKER, ERNEST A., ed. The Uses of Libraries. London, 1927.

Describes collections in the British Museum, the Public Record Office, and other libraries.

168. BERLIN. PREUSSISCHE STAATSBIBLIOTHEK. Gesamtkatalog der Preussischen Bibliotheken mit Nachweis des identischen Besitzes der Bayerischen Staatsbibliothek in München und der Nationalbibliothek in Wien. Berlin, 1931–39. 14 v.

A–Beethordnung. Designed to list holdings of about 100 libraries in Germany and Austria.

169. BERTHOLD, ARTHUR. Union Catalogues, a Selective Bibliography. Philadelphia, 1936.

170. BROWN, KARL. A Guide to the Reference Collections of the New York Public Library. New York, 1941.

171. BURTON, MARGARET. Famous Libraries of the World: Their History, Collections, and Administrations. Introduction by ARUNDELL ESDAILE. London, 1937.

172. CANNON, CARL L. American Book Collectors and Collecting, from Colonial Times to the Present. New York, 1941.

173. CARLSON, WILLIAM H. "Scandinavian Collections in the Libraries of the United States." Scandinavian Studies and Notes, XV (1939), 217–38; XVI (1941), 291–303.

174. COLUMBIA UNIVERSITY. Manuscript Collections in the Columbia University Libraries: A Descriptive List. New York, 1959.

175. DOWNS, ROBERT B., ed. American Library Resources: A Bibliographical Guide. Chicago, 1951.

176. ———. Union Catalogues in the United States. Chicago, 1942.

177. ESDAILE, ARUNDELL. National Libraries of the World. London, 1934.

178. FRANCIS, F. C. "The Catalogues of the British Museum: Printed Books." Journal of Documentation, IV (1948), 14–40.

Also published separately, London, 1952.

179. GALBRAITH, V. H. An Introduction to the Use of the Public Records. Oxford, 1934.

180. GILSON, J. P. A Student's Guide to the Manuscripts of the British Museum. London, 1920.

181. GIUSEPPI, M[ONTAGUE] S. A Guide to the Manuscripts Preserved in the Public Record Office. London, 1923–24. 2 v. Vol. I deals with legal records; chancery, exchequer, etc.; Vol. II with state papers and records of public departments.

182. GREAT BRITAIN. HISTORICAL MANUSCRIPTS COMMISSION. A Guide to the Reports on Collections of Manuscripts of Private Families, Corporations and Institutions in Great Britain and Ireland. . . . London, 1914–38. 2 pts.

183. GREAT BRITAIN. PUBLIC RECORD OFFICE. Guide to the Public Records. London, 1949.

184. HEUSER, FREDERICK W. J. First Editions of the German Romantic Period in American Libraries. New York, 1942.

185. HUNTINGTON, HENRY E., LIBRARY. "The Research Facilities of the Huntington Library." By LESLIE E. BLISS [and others]. Huntington Library Quarterly, III (1939), 131–45. "Huntington Library Collections." By GEORGE SHERBURN [and others]. Huntington Library Bulletin, No. 1 (1931), pp. 33–106.

186. JAYNE, SEARS. Library Catalogues of the English Renaissance. Berkeley, Calif., 1956.

187. KER, N[EIL] R. Medieval Libraries of Great Britain: A List of Surviving Books. London, 1941.

188. LEACH, HOWARD S. Union List of Collections of English Drama in American Libraries. Princeton, N.J., 1916.

189. LEROY, ÉMILE. Guide pratique des bibliothèques de Paris. . . . Paris, 1937.

190. LEWIS, WILMARTH S. The Yale Collections. New Haven, 1946.

191. LONDON. UNIVERSITY. INSTITUTE OF HISTORICAL RESEARCH. Guide to the Accessibility of Local Records of England

and Wales. London, 1932—. (Bulletin . . . , Special Supplement, Nos. 1—).

192. MEADS, DOROTHY M. "Searching Local Records." RES, IV (1928), 173–90, 301–22.

193. Minerva, Jahrbuch der gelehrten Welt. Strassburg, 1891—.

Contains brief accounts of libraries throughout the world. See also Minerva-Handbücher (Berlin and Leipzig, 1927), 1. Abteilung: Bibliotheken. Band I: Die Deutsches Reiches, bearb. von HANS PRAESENT (1929); Band II: Österreich, bearb. von R. TEICHL (1932); Band III: Die Schweiz, bearb. von F. BURCKHARDT (1934).

194. MUNBY, A[LAN], N. L. Cambridge College Libraries: Aids for Research Students. Cambridge, 1960.

195. NEWCOMBE, LUXMOORE. The University & College Libraries of Great Britain and Ireland: A Guide to the Material Available for the Research Student. London, 1927.

Notes rules, collections, catalogues, etc., for 310 libraries. Well indexed.

196. PHILADELPHIA BIBLIOGRAPHICAL CENTER AND UNION LIBRARY CATALOGUE. COMMITTEE ON MICROPHOTOGRAPHY. Union List of Microfilms. Ed. by ELEANOR ESTE CAMPION. Ann Arbor, Mich., 1951.

197. RICCI, SEYMOUR DE. English Collectors of Books & Manuscripts (1530–1930) and Their Marks of Ownership. New ed. Bloomington, Ind., 1960.

198. ——— and W. J. WILSON. Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York, 1935–40. 3 v.

Supplement, originated by C. U. FAYE, and ed. by W. H. BOND. New York, 1961.

199. RICHARDSON, ERNEST C. An Index Directory to Special Collections in North American Libraries. Yardley, Pa., 1927.

200. RYE, REGINALD A. The Students' Guide to the Libraries of London. With an Account of the Most Important Archives and Other Aids to Study. 3d ed., rev. London, 1927.

201. RYE, WALTER. Records and Record Searching. A Guide to the Genealogist and Topographer. 2d ed. London, 1897.

202. SKEAT, T. C. "The Catalogues of the Manuscript Collections in the British Museum." Journal of Documentation, VII (1951), 18–60.

Also published separately, London, 1953.

203. SPECIAL LIBRARIES ASSOCIATION. Directory of Special Libraries. Comp. by ISABEL L. TOWNER. New York, 1953.

204. STILLWELL, MARGARET B. Incunabula in American Libraries: A Second Census of Fifteenth-Century Books Owned in the United States, Mexico, and Canada. (Bibliographical Society of America, Monograph Series, No. 1.) New York, 1940.

205. TAYLOR, ARCHER. Book Catalogues. Their Varieties and Uses. Chicago, 1957.

206. ———. Catalogues of Rare Books: A Chapter in Bibliographical History. Lawrence, Kan., 1958.

207. U.S. LIBRARY OF CONGRESS. The National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries. Comp. by the Library of Congress with the Cooperation of the Committee on Resources of American Libraries of the American Library Association, 1953/1957. Ann Arbor, Mich., 1958. 28 v.

Vols. I–XXVI: A–Z. Vol. XXVII: Music and Phonorecords. Vol. XXVIII: Motion pictures and filmstrips. Continued by monthly supplements.

208. ———. MANUSCRIPTS DIVISION. Manuscripts in Public and Private Collections in the United States. Washington, 1924.

A new edition valuable for collections of personal papers.

209. WINCHELL, CONSTANCE M. Locating Books for Interlibrary Loan, with a Bibliography of Printed Aids which show the Location of Books in American Libraries. New York, 1930.

# VI

## *Indexes and Lists of Newspapers and Periodicals*

210. American Newspapers 1821–1936: A Union List of Files Available in the United States and Canada. Ed. by WINIFRED GREGORY. New York, 1937.

Arranged by states and cities. Lists holdings of 5,700 depositories of newspapers.

211. American Periodicals, 18th Century—1800–1850: A Consolidated Index to the Microfilm Series of Eighteenth Century Periodicals and to the First 10 Years of the 1800–1850 Series. Ann Arbor, Mich., 1956.

212. Annual Magazine Subject Index: A Subject Index to American and English Periodicals [and Society Publications]. Comp. by F. W. FAXON. Boston, 1908—.

Vol. I has title: Magazine Subject Index. Intended as a supplement to other indexes such as Reader's Guide.

213. ARBOUR, ROMÉO. Les revues littéraires éphémères paraissant à Paris entre 1900 et 1914. Répertoire descriptif. Paris, 1956.

Lists 154 "little magazines" and locates copies.

214. AYER, FIRM, NEWSPAPER ADVERTISING AGENTS. N. W. Ayer & Son's Directory of Newspapers and Periodicals: A Guide to Publications Printed in the United States and Possessions, the Dominion of Canada. . . . Philadelphia, 1880—.

Title varies. Arranged by states and cities.

215. BRAYER, HERBERT O. "Preliminary Guide to Indexed Newspapers in the United States, 1850–1900." Mississippi Valley Historical Review, XXXIII (1946), 237–58.

216. BRIGHAM, CLARENCE S. History and Bibliography of American Newspapers, 1690–1820. Worcester, Mass., 1947. 2 v.

217. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of Printed Books, Supplement: Newspapers Published in Great Britain and Ireland, 1801–1900. London, 1905.

218. ———. Catalogue of Printed Books: Periodical Publications. London, 1899–1900. 2 v.

219. British Union-Catalogue of Periodicals: A Record of the Periodicals of the World, from the Seventeenth Century to the Present Day, in British Libraries. Ed. . . . by JAMES D. STUART [and others]. New York and London, 1955–58. 4 v.

220. CLARK, ALVAN W. Checklist of Indexed Periodicals. New York, 1917.

221. CRANE, R[ONALD] S., and F. B. KAYE. A Census of British Newspapers and Periodicals, 1620–1800. Chapel Hill, N.C., 1927.

Locates copies.

222. CRANFIELD, G[EOFFREY] A. A Hand-List of English Provincial Newspapers and Periodicals, 1700–1760. Cambridge, 1952.

Supplements in Cambridge Bibliographical Society Transactions, II (1956), 269–74, 385–89.

223. DAHL, FOLKE. A Bibliography of English Corantos and Periodical Newsbooks, 1620–1642. London, 1952.

224. GRAHAM, WALTER J. The Beginnings of English Literary Periodicals: A Study of Periodical Literature, 1665–1715. New York and London, 1926.

225. ———. English Literary Periodicals. New York, 1930.

226. HASKELL, DANIEL C. A Check List of Cumulative Indexes to Individual Periodicals in the New York Public Library. New York, 1942.

227. HATIN, EUGÈNE. Bibliographie historique et critique de la presse périodique française. . . . Paris, 1866.

228. ———. Histoire politique et littéraire de la presse en France, avec une introduction historique sur les origines du journal et la bibliographie générale des journaux depuis leur origine. Paris, 1859–61. 8 v.

229. HOFFMAN, FREDERICK J., CHARLES ALLEN, and CAROLYN F. ULRICH. The Little Magazine: A History and a Bibliography. Princeton, N.J., 1946.

230. HOUGHTON, WALTER E. "British Periodicals of the Victorian Age: Bibliographies and Indexes." Library Trends, VII (1959), 554–65.

231. HUNTINGTON, HENRY E., LIBRARY. "Check List of English Newspapers and Periodicals before 1801 in the Huntington Library," by ANTHONY J. GABLER. Huntington Library Bulletin, No. 2 (1931), pp. 1–66.

232. An Index to Book Reviews in the Humanities. Detroit, 1960—.

Indexes nearly 300 periodicals.

233. Index to Early American Periodical Literature, 1728–1870. New York, 1941—.

A project of the New York public libraries. No. 1: List of some 339 periodicals indexed; No. 2: Poe; No. 3: Whitman; No. 4: Emerson.

234. International Index to Periodicals: A Quarterly Guide to Periodical Literature in the Social Sciences and Humanities. Vol. I[—], 1907/15—. New York, 1916—.

Vols. I–II have title: Readers' Guide to Periodical Literature Supplement. Beginning with Vol. XLIII (1955) the subtitle was changed to exclude scientific, psychological, and foreign language periodicals.

235. Internationale Bibliographie der Zeitschriftenliteratur. Begründet von F. DIETRICH. Leipzig [and Osnabrück], 1897—. Three series:

Abt. A. Bibliographie der deutschsprachigen Zeitschriftenliteratur mit Einschluss von Sammelwerken: alphabetisches nach Schlagworten sachlich geordnetes Ver-

zeichnis von Aufsätzen, die in Zeitschriften und Sammelwerken deutscher Zunge erschienen sind, mit Autorenregister, 1896[—]. 1897—.

Valuable because of the number of important periodicals, transactions, yearbooks, etc., referred to. Arranged by subjects, with an author index. Semiannual volume; does not cumulate.

Abt. B. Bibliographie der fremdsprachigen Zeitschriftenliteratur. Répertoire bibliographique international des revues. International Index to Periodicals, 1911—.

Indexes about 2,000 periodicals and general works in the principal non-German languages, especially French and Italian.

Abt. C. Bibliographie der Rezensionen und Referate, 1900–43. 77 v.

Indexes reviews of German books and (from 1925) books in other languages.

236. IRELAND, NORMA O. An Index to Indexes. Boston, 1942.

A selected list which includes over 1,000 indexes. Covers not only indexed periodicals but also documents and sets of books.

237. KENISTON, HAYWARD. Periodicals in American Libraries for the Study of the Hispanic Languages and Literatures. New York, 1927.

238. MORISON, STANLEY. "The Bibliography of Newspapers and the Writing of History." The Library, 5th ser., IX (1954), 153–75.

239. ———. The English Newspaper. Some Account of the Physical Development of Journals Printed in London between 1622 & the Present Day. Cambridge, 1932.

240. The New York Daily Tribune Index, 1875–1906. New York, 1876–1907. 31 v.

241. The New York Times Index. . . . New York, 1913—.

Monthly. Quarterly cumulations 1913–29; annual cumulations, 1930—.

242. OXFORD UNIVERSITY. BODLEIAN LIBRARY. A Catalogue of English Newspapers and Periodicals in the Bodleian Library, 1622–1800. By R[OBERT] T. MILFORD and D. M.

SUTHERLAND. Oxford Bibliographical Society, Proceedings & Papers, IV (1934/35), 163–344.

243. Poole's Index to Periodical Literature, 1802–81. Rev. ed. Boston, 1891. 2 v.

Indexes some 450 American and English periodicals, but by subject only. Five supplementary volumes (Boston, c. 1887–1908) continue the index to January, 1907.

Supplemented by HELEN G. CUSHING and ADAH V. MORRIS, Nineteenth Century Readers' Guide to Periodical Literature, 1890–1899 (New York, 1944), 2 v.

See also MARION V. BELL and JEAN C. BACON, "Poole's Index," Date and Volume Key. . . . Chicago, 1957. (Published by the Association of College and Reference Libraries.) Combines the periodical titles in the various volumes of Poole's Index into one alphabet and shows in tabular form the date for each volume number, thus obviating the necessity for checking a title in each volume of Poole.

244. PRICE, WARREN C. The Literature of Journalism: An Annotated Bibliography. Minneapolis, 1959.

3,147 entries.

245. Readers' Guide to Periodical Literature, 1900—. New York, 1901—.

Indexes about 118 U.S. popular magazines, by author, title, and subject. Published semimonthly, cumulating at intervals into annual volumes, then into volumes covering about five years. From 1953 scientific periodicals are included.

246. STEWART, POWELL. British Newspapers and Periodicals, 1632–1800: A Descriptive Catalogue of a Collection at the University of Texas. Austin, 1950.

247. STOCK, LEO F. A List of American Periodicals and Serial Publications in the Humanities and Social Sciences. (American Council of Learned Societies, Bulletin No. 21.) Washington, 1934.

248. Subject Index to Periodicals, 1915—. Issued by the Library Association. London, 1919—.

Indexes about 530 periodicals, principally British and American.

249. THE TIMES, LONDON. Palmer's Index to the Times Newspaper. . . . January, 1797–1934. London, 1868–1934.

For period after 1906, see the more detailed Official Index, London, 1907—.

250. ———. Tercentenary Handlist of English & Welsh Newspapers, Magazines & Reviews, 1620–1920. [By J. G. MUDDIMAN.] London, 1920.

Sec. I: London and suburban press; Sec. II: Provincial press. The most comprehensive list available.

251. Ulrich's Periodical Directory: A Classified Guide to a Selected List of Current Periodicals, Foreign and Domestic. 9th ed. Ed. by EILEEN C. GRAVES. New York, 1959.

Arranged by subjects. Formerly ed. by CAROLYN F. ULRICH.

252. Union Catalogue of the Periodical Publications in the University Libraries of the British Isles. [Ed. by M. G. ROUPELL.] London, 1937.

Indicates holdings of 23,000 different periodicals in more than 100 libraries.

253. Union List of Little Magazines. . . . Chicago: Midwest Inter-Library Center, 1956.

Holdings of 1,037 "little magazines" in six midwestern libraries.

254. Union List of Serials in Libraries of the United States and Canada. Ed. by WINIFRED GREGORY. 2d ed. New York, 1943. 3 v.

Supplement, 1941–43 (1945). Second Supplement, 1944–49 (1953). Indicates holdings of between 115,000 and 120,000 serial publications in more than 600 libraries. Arranged alphabetically by title.

See also: New Serial Titles: A Union List of Serials Newly Received by North American Libraries Prepared under the Sponsorship of the Joint Committee on the Union List of Serials, 1953—. Published monthly, with annual and quinquennial cumulations. Second Series: 1959 Cumulation (Washington,

1960). Covers serials which began publication after Dec. 31, 1949.

255. U.S. LIBRARY OF CONGRESS. UNION CATALOGUE DIVISION. Newspapers on Microfilm. 3d ed. Comp. under the Direction of GEORGE A. SCHWEGMANN, JR. Washington, 1957.

256. WARD, WILLIAM S. Index and Finding List of Serials Published in the British Isles, 1789–1832. Lexington, Ky., 1953.

257. WEED, KATHERINE K., and RICHMOND P. BOND. Studies of British Newspapers and Periodicals from Their Beginning to 1800: A Bibliography. Chapel Hill, N.C., 1946.

Corrections and additions in MP, XLV (1947), 65–66.

258. YALE UNIVERSITY. LIBRARY. A List of Newspapers in the . . . Library. New Haven, Conn., 1916.

# VII

## *Periodical Publications Containing Reviews and Bibliographies*

259. The American Historical Review, 1895—. New York, 1896—.

260. American Journal of Philology. Baltimore, 1880—.

Founded by BASIL L. GILDERSLEEVE. In addition to reviews and lists of books, the journal contains many valuable observations on criticism, bibliography, and method by Gildersleeve under the heading "Briefer Mention."

261. American Literature. A Journal of Literary History, Criticism, and Bibliography. Durham, N.C., 1929—.

Each number contains "Research in Progress" and "Articles on American Literature Appearing in Current Periodicals."

262. American Quarterly. Minneapolis [and Philadelphia], 1949—.

Contains current bibliographies: "Articles in American Studies," 1955—; "American Studies: Dissertations in Progress," 1956—; "Writings on the Theory and Teachings of American Studies," 1958—.

263. American Speech. A Quarterly of Linguistic Usage. New York, 1925—.

Contains current bibliographies: "General and Historical Studies," "Phonetics," "Present-Day English," etc.

264. Anglia: Zeitschrift für englische Philologie, 1877[—]. Halle a.S. [and Tübingen], 1878—.

Title varies. Founded by MORITZ TRAUTMANN and RICHARD P. WÜLCKER.

265. Archiv für das Studium der neueren Sprachen mit Literaturblatt und Bibliographie. [Herrig's Archiv.] Braunschweig, 1846—.

Title varies. Founded by LUDWIG HERRIG. Valuable reviews and bibliographies for all modern languages and literatures.

266. Archivum Romanicum: Nuova Rivista di Filologia Romanza. Geneva, 1917–41.

267. The Athenaeum: A Journal of Literature, Science, the Fine Arts, Music, and the Drama. London, 1828–1921.

268. Beiblatt zur Anglia. Mitteilungen über englische Sprache und Literatur und über englischen Unterricht. Halle, 1891–1944. 55 v.

269. Beiträge zur Geschichte der deutschen Sprache und Literatur. ("Paul and Braune's Beiträge.") Halle a.S., 1874—.

Founded by WILHELM BRAUNE, HERMANN PAUL, and EDUARD SIEVERS.

270. Bibliotheca Hispana. Revista de Informacion y Orientacion Bibliograficas. Madrid, 1948—.

271. Bibliothèque de l'école des chartes. Revue d'érudition publiée par la Société de l'École des Chartes et consacrée spécialement à l'étude du moyen âge. Paris, 1839—.

Several indexes. Contents of Vols. I–XXXVI are analyzed by ALFRED L. FRANKLIN, Les Sources de l'histoire de France (1877).

272. Bibliothèque d'Humanisme et Renaissance. Travaux et Documents. Geneva, 1941—.

273. Books Abroad. Norman, Okla., 1927—.

274. Bulletin de Bibliophile et du Bibliothécaire. Revue bimestrielle fondée en 1834 par J. TECHENER. Paris, 1834—.

275. Bulletin Hispanique. Bordeaux, 1899—.

Reviews and analyses of periodical literature.

276. Bulletin of the Institute of Historical Research. London, 1923—.

Published by the Institute of Historical Research of the University of London. Contains from time to time "Aids to Bibliographical Research," corrections to articles in the DNB, notes on sales of manuscripts, etc.

277. Chercheurs et Curieux. Mensuel de questions et réponses historiques, littéraires, artistiques et sur toutes autres curiosités. Paris, 1951—.

Formerly L'Intermédiaire des chercheurs et curieux, which ceased publication in 1940.

278. Classical Philology. A Quarterly Journal Devoted to Research in the Languages, Literatures, History, and Life of Classical Antiquity. Chicago, 1906—.

279. Comparative Literature. Eugene, Ore., 1949—.

Published with the co-operation of the Comparative Literature Section of the MLA.

280. Deutsche Literaturzeitung für Kritik der internationalen Wissenschaft. . . . Berlin, 1880—.

Title varies. Covers all fields of learning. Excellent reviews and classified lists of new books.

281. Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle [and Stuttgart], 1923—.

Founded by PAUL KLUCKHOHN and ERICH ROTHACKER.

282. ELH. [A Journal of English Literary History.] Baltimore, 1934—.

Title varies. Has no reviews or bibliographies but formerly (1936–49) contained an annual bibliography of the Romantic movement.

283. Englische Studien: Organ für englische Philologie. Leipzig [and Heilbronn], 1877–1939.

Index, 1877–98 (1902); 1899–1917 (1924).

284. The English Historical Review. London, 1886—.

Several indexes.

285. English Studies. A Journal of English Letters and Philology. Amsterdam, 1919—.

286. Essays in Criticism. Oxford, 1951—.

287. Études Anglaises. Paris, 1937—.

Founded by CHARLES CESTRE and AURÉLIEN DIGEON. Publication suspended between March, 1940, and Feb., 1952. Contains

reviews and summaries of periodical literature. Covers both English and American literature.

288. Euphorion. Zeitschrift für Literaturgeschichte. Heidelberg [and Marburg], 1894—.

Title varies. Founded by AUGUST SAUER.

289. Folk-lore. A Quarterly Review of Myth, Tradition, Institution & Custom. London, 1890—.

Incorporating the Archaeological Review (1888–90) and the Folk-lore Journal (1883–89), which latter was preceded by the Folk-lore Record (1879–82).

290. French Studies. A Quarterly Review. Oxford, 1947—.

291. German Life & Letters. A Quarterly Review. Oxford, 1936—.

292. Germania: Vierteljahrsschrift für deutsche Alterthumskunde. Stuttgart [and Vienna], 1856–92.

Originally ed. by FRANZ PFEIFFER. Indexes (1856–67) in Vol. XII; (1868–79) in Vol. XXIV; (1880–92) in Vol. XXXVII. Distinguish from other journals called Germania (cf. ARNOLD).

293. The Germanic Review. . . . New York, 1926—.

Contains current bibliography, "German Literature of the Nineteenth Century, 1830–1880."

294. Germanisch-romanische Monatsschrift. Begründet von HEINRICH SCHRÖDER. Heidelberg, 1909–43. 31 v. Neue Folge, 1950/51—.

295. Germanistik. Internationales Referatenorgan mit bibliographischen Hinweisen. Tübingen, 1960—.

296. Giornale Storico della Letteratura Italiana. Turin, 1883—.

Several indexes and supplements.

297. Göttingische Gelehrte Anzeigen. Unter der Aufsicht der königl. Gesellschaft der Wissenschaften, Göttingen, 1739—.

Original title: Göttingische Zeitungen von gelehrten Sachen. Several indexes.

298. Hispanic Review. A Quarterly Journal Devoted to Research in the Hispanic Languages & Literatures. Philadelphia, 1933—.

299. Indogermanische Forschungen: Zeitschrift für indogermanische und allgemeine Sprachwissenschaft. Strassburg, 1892—.

Title varies.

300. Isis: International Review Devoted to the History of Science and Civilization. Brussels and Berne, 1913—.

Contains annual "critical bibliography of the history and philosophy of science and of the history of civilization." Publication suspended 1914–19.

301. Journal des Savants. Publié sous les auspices de l'Institut de France (Académie des Inscriptions et Belles-lettres). . . . Paris, 1679—.

Title varies. First number appeared Jan. 5, 1665. Indexes, 1816–1938.

302. Journal of Aesthetics and Art Criticism. New York, 1941—.

Contains "selective current bibliography for aesthetics and related fields," 1945—.

303. Journal of American Folklore. Boston [and Philadelphia], 1888—.

General index, 1888–1927. See also TRISTRAM P. COFFIN, An Analytical Index to the Journal of American Folklore, Vols. I–LXVII, LXVIII, LXIX, LXX (Philadelphia, 1958).

304. Journal of [English and] Germanic Philology. Urbana, Ill., 1897—.

Contains current bibliography of studies in prose fiction, 1949–53; and current bibliography of Anglo-German studies, 1935–41, 1946—.

305. Journal of the History of Ideas. New York, 1940—.

306. Journal of Modern History. Chicago, 1929—.

307. Language: Journal of the Linguistic Society of America. Baltimore, 1925—.

308. Literarisches Zentralblatt für Deutschland. . . . Leipzig, 1851–1944.

See also the Jahresberichte to this, 1924–42.

309. Literaturblatt für germanische und romanische Philologie. . . . Leipzig, 1880–1944.

Valuable reviews and bibliographies. Several indexes.

310. Medievalia et Humanistica. An American Journal for the Middle Ages and Renaissance. Boulder, Colo., 1943—.

311. Medium Aevum. Oxford, 1932—.

Organ of the Society for the Study of Mediaeval Languages and Literature.

312. Modern Drama. Lawrence, Kan., 1958—.

Contains annual bibliography of studies.

313. Modern Language Notes. . . . Baltimore, 1886—.

Index through 1945. Current bibliography of works on prose fiction before 1800, at intervals, 1927–45. Decennial surveys of linguistic studies by KEMP MALONE.

314. Modern Language Quarterly. Seattle, 1940—.

Contains current "Bibliography of Critical Arthurian Literature, 1936(—)," 1940—.

315. The Modern Language Review. A Quarterly Journal Edited for the Modern Humanities Research Association. Cambridge, 1906—.

Subtitle varies. Several indexes.

316. Modern Philology. A Journal Devoted to Research in Medieval and Modern Literature. Chicago, 1903—.

Subtitle varies. Contains reviews, 1916—. Current bibliography of Victorian studies, 1932–57.

317. Le Moyen Age. Revue trimestrielle d'histoire et de philologie. Paris, 1888—.

318. The New England Quarterly: An Historical Review of New England Life and Letters. Baltimore, 1928—.

Lists "articles on the history of New England in periodical publications."

319. NEW YORK HERALD TRIBUNE. Weekly Book Review. New York, 1924—.

320. The New York Times Book Review [and Magazine]. New York, 1921—.

Weekly.

321. Nineteenth Century Fiction. Berkeley, Calif., 1945—.

First title: The Trollopian.

322. Notes & Queries: A Medium of Intercommunication for Literary Men, General Readers, etc. . . . 1849—. London, 1850—.

The years 1849–1924 divided into series, each containing twelve volumes. Index to each volume and general index to each series. Contains much miscellaneous information of value for students of literature.

323. Orbis: Bulletin international de documentation linguistique. Louvain, 1952—.

324. Philobiblon. Eine Vierteljahrsschrift für Buch- und Graphik-Sammler, im Auftrage der Maximilian-Gesellschaft. Hamburg, 1957—.

325. Philological Quarterly: A Journal Devoted to Scholarly Investigation in the Classical and Modern Languages and Literatures. Iowa City, 1922—.

Index, Vols. I–XXV (1922–46), 1950. Contains "English Literature, 1660–1800: A Current Bibliography," 1926—; and "The Romantic Movement: A Selective and Critical Bibliography," 1950—.

326. PMLA. Publications of the Modern Language Association of America. Baltimore, 1886—.

Index, 1886–1935. Contains current bibliography of work in all modern languages and literatures (from 1922 to 1956 restricted to items by American scholars).

327. Quarterly Journal of Speech, Baton Rouge, La., 1915—.

Published by the Speech Association of America. Contains current "bibliography of rhetoric and public address."

328. La Rassegna della Letteratura Italiana. Florence, 1893—.

329. Review of English Studies: A Quarterly Journal of English Literature and the English Language. London [and Oxford], 1925—.

"Summary of Periodical Literature" in each number.

330. Revue anglo-américaine. Paris, 1923–36. 13 v.

331. Revue Bénédictine. Published at the Abbey de Moredsous, Belgium, 1884—.

332. Revue critique d'histoire et de littérature. Paris, 1866–1935.

333. Revue de littérature comparée. Paris, 1921—.

Founded by FERNAND BALDENSPERGER and PAUL HAZARD. Publication suspended, 1940–46.

334. Revue de synthèse. Paris, 1931—.

Two volumes each year: odd number has title, Synthèse historique (in continuation of Revue de synthèse historique, Paris, 1900–1930); even number has title, Sciences de la nature et synthèse générale. Contains numerous articles, bibliographies, and reviews of value to the student of literature.

335. Revue des sciences humaines. Paris, 1946—.

Original title: Revue d'histoire de la philosophie (1927–31); later: Revue d'histoire de la philosophie et d'histoire générale de la civilisation (1933–46).

336. Revue d'histoire ecclésiastique. Louvain, 1900—.

Index to Vols. I–XXII (1900–26), 1928. The most complete current bibliography of medieval studies.

337. Revue d'histoire littéraire de la France. Paris, 1894—.

Indexes to Vols. I–XLVI (1894–1939), 1900, 1914, 1953.

338. Revue germanique: Allemagne—Angleterre—États Unis—Pays Bas—Scandinavie. . . . Paris, 1905–39.

339. Revue historique. Paris, 1876—.

Numerous indexes.

340. Romania: Recueil trimestriel consacré à l'étude des langues et des littératures romanes. Paris, 1872—.

Founded by PAUL MEYER and GASTON PARIS. Several indexes.

341. The Romanic Review: A Quarterly Journal Devoted to Research, the Publication of Texts and Documents, Critical Discussions, Notes, News, and Comment, in the Field of Romance Languages and Literatures. New York, 1910—.

    Annual bibliography of Anglo-French and Franco-American studies, 1938–48.

342. Romanische Forschungen: Organ für romanische Sprachen, Volks- und Mitellatein. . . . Erlangen, 1883—.

    Contains reviews and, beginning with Vol. IX (1896), "Bibliographie der romanischen Forschungen," at irregular intervals.

343. The Saturday Review. New York, 1924—.

    Weekly. Formerly: The Saturday Review of Literature.

344. Scandinavian Studies [and Notes]. Menasha, Wis., 1911—.

    Contains current "American Scandinavian Bibliography."

345. Scriptorium: Revue internationale des études relatives aux manuscrits. . . . Antwerp, 1946/7—.

346. Shakespeare Quarterly. New York, 1950—.

    Contains annual "Shakespeare: An Annotated Bibliography" (also reprinted separately). Former title: Shakespeare Association Bulletin (1924–49).

347. Southern Folklore Quarterly. Gainesville, Fla., 1937—.

    Current bibliography of folklore studies, beginning in Vol. II (1938).

348. Speculum: A Journal of Mediaeval Studies. Cambridge, Mass., 1926—.

    Published by the Mediaeval Academy of America. Contains "A Bibliography of [current] American Periodical Literature" dealing with the literature and culture of the Middle Ages.

349. Studia Neophilologica: A Journal of Germanic and Romance Philology. Uppsala, 1929—.

350. Studies in Philology. . . . Published under the Direction of the Philological Club of the University of North Carolina. Chapel Hill, 1906—.

    Current bibliography of Renaissance studies, 1920—.

351. The Times Literary Supplement. London, 1902—.
Weekly. Reviews are unsigned.

352. Twentieth Century Literature: A Scholarly and Critical Journal. Denver, Colo., 1955—.
Contains current bibliography in each number.

353. Victorian Studies. Bloomington, Ind., 1957/58—.
Contains annual "Victorian Bibliography."

354. Zeitschrift für Anglistik und Amerikanistik. Berlin, 1953—.
Contains current lists of dissertations in English and American literature.

355. Zeitschrift des Vereins für Volkskunde. Berlin, 1891—.

356. Zeitschrift für Französische Sprache und Literatur. Leipzig [etc.], 1879–1944.
Index to 1929.

357. Zeitschrift für Romanische Philologie. Halle a.S. [and Tübingen], 1877—.
Founded by GUSTAV GRÖBER. Index to 1906.

358. Zeitschrift für Vergleichende Litteraturgeschichte. Berlin, 1887–1910.
Title varies.

# VIII

## *Learned Societies*

359. AMERICAN COUNCIL OF LEARNED SOCIETIES DEVOTED TO HUMANISTIC STUDIES [A.C.L.S.]. A Catalogue of Publications in the Humanities by American Learned Societies. Washington, 1932—.

360. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of Printed Books: Accessions, Academies. Pt. I–V. London, 1885–86. 5 v.

361. ———. Accessions, 1880–1899; Academies, with an index. Chicago, 1899.

See also Supplement to the Catalogue of Printed Books (**143**).

362. DOUGLAS, DAVID C. English Scholars. London, 1939.

363. GRIFFIN, APPLETON P. C. Bibliography of American Historical Societies. 2d ed. Washington, 1907. (Annual Report of the American Historical Association, II, 1907.)

364. Handbook of Learned Societies and Institutions: America. Ed. by J. D. THOMPSON. Washington, 1908. Published by the Carnegie Institution of Washington.

365. HUME, ABRAHAM. The Learned Societies and Printing Clubs of the United Kingdom, Being an Account of Their Respective Origins, History, Objects . . . with a Classified Index. London, 1853.

366. LONDON. UNIVERSITY. INSTITUTE OF HISTORICAL RESEARCH. Guide to the Historical Publications of the Societies of England and Wales. London, 1929—. (Bulletin . . . Supplement, No. 1—.)

Annual. Arranged alphabetically.

367. MÜLLER, JOHANNES. Die wissenschaftlichen Vereine und Gesellschaften Deutschlands im neunzehnten Jahrhundert. Bibliographie ihrer Veröffentlichungen seit ihrer Begrün-

dung bis auf die Gegenwart. Berlin, 1883/87–1917. 2 v. in 3.

368. REUSS, JEREMIAS D. Repertorium commentationum a societatibus litterariis editarum. Göttingen, 1801–21. 16 v. Repr. New York, 1961.

Analyzes and indexes publications of learned societies.

369. Scientific and Learned Societies of Great Britain [and Ireland]. London, 1884—.

Original title: Year-Book. . . .

370. Scientific and Technical Societies of the United States and Canada. 6th ed. Washington, 1955.

371. STEEVES, HARRISON R. Learned Societies and English Literary Scholarship in Great Britain and the United States. New York, 1913.

372. WILLIAMS, HAROLD. Book Clubs and Printing Societies of Great Britain and Ireland. London, 1929.

373. The World of Learning. London, 1947—.

Published annually.

# IX

## *Dissertations*

374. ALTICK, RICHARD D., and WILLIAM R. MATTHEWS. Guide to Doctoral Dissertations in Victorian Literature, 1886–1958. Urbana, Ill., 1960.

375. AMERICAN HISTORICAL ASSOCIATION. List of Doctoral Dissertations in American History in Progress or Completed at Colleges and Universities in the United States since 1955. Washington, 1958.

376. Bibliographischer Monatsbericht über neuerschienene Schul- und Universitäts-schriften (dissertationen—Programmabhandlungen—Habilitationsschriften, etc.). . . . Hrsg. von der Zentralstelle für Dissertationen und Programme der Buchhandlung Gustav Fock. Leipzig, 1889–1943. 54 v.

    Index at end of each year. Systematic subject index beginning with 1892–93.

377. BITTNER, JOSEF. Systematisch geordnetes Verzeichnis der Programmarbeiten Österreich. Mittelschulen. . . . Teschen, 1890–1906. 3 pts. in 1 v.

378. CARNEGIE INSTITUTION, WASHINGTON. DIVISION OF HISTORICAL RESEARCH. List of Doctoral Dissertations in History Now in Progress in the Chief American Universities. Washington, 1909—.

379. Dissertation Abstracts (formerly Microfilm Abstracts): A Guide to Dissertations and Monographs Available in Microfilm. Ann Arbor, Mich., 1952—.

    Six issues yearly. For Microfilm Abstracts, see below.

380. Doctoral Dissertations Accepted by American Universities 1933/34 (–1955). Compiled for the National Research Council and the American Council of Learned Societies by the Association of Research Libraries. Ed. by DONALD

B. GILCHRIST, EDWARD A. HENRY [and others]. New York, 1934–55. 22 v.

381. FLASCHE, HANS. Romance Languages and Literatures as Presented in German Doctoral Dissertations, 1885–1950. Bonn and Charlottesville, Va., 1958.

382. FRANCE. MINISTÈRE DE L'INSTRUCTION PUBLIQUE ET DES BEAUX-ARTS. Catalogue des thèses et écrits académiques, 1884 (—). Paris, 1885—.

Supplement in Bibliographie de la France, 1930— (Paris, 1932—).

383. Index to American Doctoral Dissertations, 1955/56—. Ann Arbor, Mich., 1957—.

A continuation of Doctoral Dissertations Accepted by American Universities (**380**) and an index to Dissertation Abstracts (**379**). To be issued annually as No. 13 of Dissertation Abstracts, consolidating into one list dissertations for which doctoral degrees were granted in the United States. A subject classification, followed by index of authors.

384. Index to Theses Accepted for Higher Degrees in the Universities of Great Britain and Ireland, 1950/51—. Ed. by P[ETER] D. RECORD and MAGDA WHITROW. London, 1953—.

Published annually.

385. Jahresverzeichnis der an den deutschen Schulanstalten erschienenen Abhandlungen, 1889–1930. Berlin, 1890–1931. 28 v.

386. Jahresverzeichnis der an den deutschen Universitäten und technischen Hochschulen erschienenen Schriften, 1885/86—. Berlin [and Leipzig], 1887—.

Title varies. Issued by the Preussische Staatsbibliothek, Berlin, until 1935; since 1936 by the Deutsche Bücherei, Leipzig.

387. Jahresverzeichnis der schweizerischen Hochschulschriften. . . . Catalogue des écrits académiques suisses, 1897/98—. Basel, 1900—.

388. KLUSSMANN, RUDOLF. Systematisches Verzeichnis der Abhandlungen, welche in den Schulschriften sämtlicher an dem Programmtausche teilnehmenden Lehranstalten erschienen sind [1876–1910] . . . nebst 2 Registern. Leipzig, 1889–1916. 5 v.

389. KRAUSE, WILHELM. Gesamtverzeichnis der Programme und Festschriften der Schulen Österreichs, 1945–1955. Vienna, 1956.

390. LEARY, LEWIS. "Doctoral Dissertations in American Literature, 1933–1948." American Literature, XX (1948), 169–230.

391. MAIRE, ALBERT. Répertoire alphabétique des thèses de doctorat ès lettres des universités françaises, 1810–1900, avec table chronologique par universitaires et table détaillée des matières. Paris, 1903.

392. Microfilm Abstracts. A Collection of Abstracts of Doctoral Dissertations which are available in complete form on microfilm. Ann Arbor, Mich., 1938–51. 11 v.

Beginning with Vol. XII (1952) title changed to Dissertation Abstracts (q.v.).

393. Microfilm Abstracts Author Index, covering Volumes I–XI, 1938–1951, of Microfilm Abstracts (now Dissertation Abstracts). Comp. by the Georgia Chapter, Special Libraries Association. . . . Atlanta, 1956.

394. MUMMENDEY, RICHARD. Language and Literature of the Anglo-Saxon Nations as Presented in German Doctoral Dissertations, 1885–1950: A Bibliography. Bonn and Charlottesville, Va., 1954.

395. MUNDT, HERMANN. Bio-bibliographisches Verzeichnis von Universitäts- u. Hochschuldrucken (Dissertationen) vom Ausgang des 16. bis Ende des 19. Jahrhunderts. Leipzig, 1936–42. 13 v.

A–Ritter. Unfinished.

396. PALFREY, THOMAS R., and HENRY E. COLEMAN, JR. Guide to Bibliographies of Theses, U.S. and Canada. 2d ed. Chicago, 1940.

397. PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES IMPRIMÉS. Catalogue des dissertations et écrits académiques provenant des échanges avec les universités étrangères, 1882—. Paris, 1884—.

398. RECORD, PETER D. A Survey of Thesis Literature in British Libraries. London, 1950.

399. ROSENBERG, RALPH P. "Bibliographies of Theses in America." Bulletin of Bibliography, XVIII (1945), 181–82, 201–3.

400. SMITH, ALBERT H., and ARTHUR T. HATTO. A List of English, Scandinavian and German Theses in the University of London. London, 1939.
Published under the auspices of London Mediaeval Studies, University College, London.

401. "Les thèses de lettres à Paris depuis 1939." Revue d'histoire littéraire de la France, XVLIII (1948), 110–12.

402. U.S. LIBRARY OF CONGRESS. CATALOG DIVISION. A List of American Doctoral Dissertations printed in [1912–1938]. Washington, 1913–40. 28 v.

403. VARNHAGEN, HERMANN. Systematisches Verzeichnis der Programmabhandlungen, Dissertationen und Habilitationschriften aus dem Gebiete der romanischen und englischen Philologie. . . . [2d ed.] Leipzig, 1893.

404. WOODRESS, JAMES L. Dissertations in American Literature, 1891–1955. Durham, N.C., 1957.
Lists over 2,500 theses. Arranged by subject, with index of authors.

# X

## *Encyclopedias, Literary Handbooks, and Lists of Reference Works*

405. ALTICK, RICHARD D., and ANDREW WRIGHT. Selective Bibliography for the Study of English and American Literature. New York, 1960.

406. BARTLETT, JOHN. Familiar Quotations. 13th ed., completely rev. Boston, 1955.

First published in 1855. Some of the earlier editions are still useful, since they contain quotations removed to make way for more recent material.

407. BREWER, EBENEZER COBHAM. Brewer's Dictionary of Phrase and Fable. Rev. and enl. ed. London, 1952.

408. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. List of Books Forming the Reference Library in the Reading-Room. . . . 4th ed., rev. and enl. London, 1910. 2 v.

Vol. I: Authors. Vol. II: Index of Subjects.

409. Brockhaus Konversations-Lexikon. Der Grosse Brockhaus. 16 völlig neubearb. Aufl. Wiesbaden, 1952–57. 12 v.

The most generally useful of German encyclopedias. First pub. 1796–1810. Good bibliographies and excellent biographical articles. Two supplementary volumes, including an atlas, 1958–60.

410. BROWNING, D. C. Everyman's Dictionary of Literary Biography, English and American. London and New York, 1958.

411. BÜCHMANN, GEORG. Geflügelte Worte. Neubearb. und hrsg. von HANNS MARTIN ELSTER. Stuttgart, 1957.

412. Cassell's Encyclopaedia of Literature. Ed. by S. H. STEINBERG. London and New York, 1953. 2 v.

413. Chambers's Encyclopaedia. New ed. London, 1950. 15 v.

First published 1850–68. See also Chambers's Encyclopaedia World Survey, London, 1952—.

414. Dizionario letterario Bompiani degli autori, di tutti i tempi e di tutte le letterature. Milan, 1956–57. 3 v.

415. Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature. Milan, 1947–50. 8 v.

Vol. VIII: Personaggi, A–Z.

416. Enciclopedia italiana di scienze, lettere ed arti. Rome, 1929–39. 36 v.

Appendixes, 1938–49.

417. Enciclopedia universal ilvstrada europeo-americana. . . . Barcelona [1908–30]. 70 v. in 72.

See also Appendix (10 v.) and annual Supplement, 1934—.

418. The Encyclopaedia Britannica: A Dictionary of Arts, Sciences, Literature, and General Information. 11th ed. London and New York, 1910–11. 22 v.

Later editions, while more up-to-date, are less full in their treatment of literary topics. See also The Britannica Book of the Year. Chicago, 1938—.

419. Encyclopaedia of the Social Sciences. Ed. by EDWIN R. A. SELIGMAN and ALVIN JOHNSON. New York, 1930–35. 15 v.

420. EPPELSHEIMER, HANNS W. Handbuch der Weltliteratur. 3. neubearb. und ergänzte Aufl. Frankfurt a.M., 1960, 2 v.

421. ESDAILE, ARUNDELL. The Sources of English Literature: A Guide for Students. Cambridge, 1928.

Reprinted with corrections, 1929.

422. FOXON, DAVID. "Modern Aids to Bibliographical Research." Library Trends, VII (1959), 574–81.

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# XI

## *Literature, Exclusive of Literature in America*

### 1. BIBLIOGRAPHIES AND TREATISES COVERING MORE THAN ONE PERIOD OR TYPE

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The most extensive bibliography of Middle English literature. Supplements have appeared at irregular intervals. Eighth Supplement, 1941, with index of supplements I–VIII. Ninth Supplement, 1951.

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### c) Incunabula and Printed Books before 1640

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II. Germany: Eltvil-Trier. 1912.
III. Germany: Leipzig-Pforzheim; German-speaking Switzerland; Austria-Hungary. With Indexes to Vols. I–III. 1913.
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V. Venice. 1924.
VI. Italy: Foligno, Ferrara, Florence, Milan, Bologna, Naples, Perugia and Treviso. 1930.
VII. Italy (Conclusion). With Indexes to Vols. IV–VII. 1935.
VIII. France, French-speaking Switzerland. 1949.

An invaluable catalogue of incunabula. May be supplemented by ROBERT G. C. PROCTOR, An Index to the Early Printed Books in the British Museum from the Invention of Printing to the Year [1500], with Notes on those in the Bodleian Library,

of which two volumes appeared in 1898 and Section I of part 2 (1501–20, Germany) appeared in 1903; its four-volume Supplement (1900–1903); and the Registers to the four supplements, by KONRAD BURGER, 1906. After Proctor's death, in 1903, the work was continued as one of the ctalogues of the British Museum.

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582. ———. Short-title Catalogues of Portuguese Books and of Spanish-American Books Printed before 1601 now in the British Museum. By H[ENRY] THOMAS. In Revue Hispanique, LXV (1926), 265–315.

583. ———. Short-title Catalogue of Books Printed in Spain and of Spanish Books Printed Elsewhere in Europe before 1601, now in the British Museum. By HENRY THOMAS. London, 1921.

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Pt. 4. List of Books, Tracts, Broadsides, etc., printed in Dublin from 1601 to 1700. Supplement, 1912.

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A great collection of incunabula, including books in the Althorp Library collected by Earl Spencer.

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Lists of works from booksellers' quarterly catalogues, arranged by subject, and with full indexes.

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638. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. THOMASON COLLECTION. Catalogue of the Pamphlets, Books, Newspapers, and Manuscripts Relating to the Civil War, the Commonwealth, and Restoration, Collected by GEORGE THOMASON, 1640–1661. Ed. by G. K. FORTESCUE. London, 1908. 2 v.

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Founded by EDWARD CAVE. A valuable source of bibliographical information covering nearly two centuries. General Index (1731–1786), by SAMUEL AYSCOUGH, London, 1818, 2 v. General Index (1787–1818). London, 1821. 2 v. A Complete List of the Plates and Wood-cuts . . . [1731–1818], and an alphabetical Index thereto. London, 1821. An Index to the Biographical and Obituary Notices . . . (1731–1780), comp. by R. H. FARRAR. (British Record Society.) London, 1891. An Index to the Marriages in the Gentleman's Magazine, 1731–1768, by EDWARD ALEXANDER FRY. Exeter, 1922.

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Supplement I. New York, 1955.

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656. MILLETT, FRED B. Contemporary British Literature: A Critical Survey and 232 Author-bibliographies. 3d rev. and enl. ed., based on the 2d rev. and enl. ed. by JOHN M. MANLY and EDITH RICKERT. New York, 1935.

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See also JOHN ALDEN, "Pills and Publishing: Some Notes on

the English Book Trade, 1660–1715," The Library, 5th ser., VII (1952), 21–37; and ROBERT HAY CARNIE, and RONALD PATERSON DOIG, "Scottish Printers and Booksellers 1668–1775: A Supplement," SB, XII (1959), 131–59; and ROBERT HAY CARNIE, "Scottish Printers and Booksellers 1668–1775: A Second Supplement," SB, XIV (1961), 81–96.

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818. MEILLET, ANTOINE, et MARCEL COHEN, eds. Les langues du monde, par un groupe de linguistes sous la direction de A. MEILLET et MARCEL COHEN. Paris, 1924.

819. Middle English Dictionary. Ed. by HANS KURATH; SHERMAN M. KUHN, Associate Editor. Ann Arbor, Mich., 1952—.

In progress. E, F, A, B published 1952–58.

820. Mittellateinisches Wörterbuch bis zum ausgehenden 13. Jahrhundert; in Gemeinschaft mit den Akademien der Wissenschaften zu Göttingen, Heidelberg, Leipzig, Mainz, Wien und der Schweizerischen Geisteswissenschaftlichen Gesellschaft. Hrsg. von der Bayerischen Akademie der Wissenschaften und der Deutschen Akademie der Wissenschaften zu Berlin. Munich, 1959—.

821. A New English Dictionary on Historical Principles. Ed. by SIR JAMES A. H. MURRAY [and others]. Oxford, 1888–1933. 11 v. (Vol. XI: Introduction, Supplement, and Bibliography. Oxford, 1933.)

822. PERMANENT INTERNATIONAL COMMITTEE OF LINGUISTS. Bibliographie linguistique, 1939/47—. Utrecht, 1948—.

823. PIKE, KENNETH LEE. Phonemics: A Technique for Reducing Languages to Writing. Ann Arbor, Mich., 1947.

824. STARNES, D. T., and GERTRUDE E. NOYES. The English Dictionary from Cawdrey to Johnson. Chapel Hill, N.C., 1946.

Pp. 228–41: "Bibliography and Census of Dictionaries in American Libraries."

825. Thesaurus linguae latinae. Leipzig, 1904—.

In progress. The standard historical Latin dictionary. Vol. VIII, fasc. 8: misero-modus (1957).

826. TRNKA, BOHUMIL. A Tentative Bibliography [of Writings on Linguistics]. With an Introduction by MARCEL COHEN. Utrecht, 1950.

827. [TRÜBNER, NIKOLAUS.] Trübner's Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World. 2d ed. London, 1882.

828. ZAUNMÜLLER, WOLFRAM. Bibliographisches Handbuch der Sprachwörterbücher: Ein Internationales Verzeichnis von 5600 Wörterbüchern der Jahre 1460–1958 für mehr als 500 Sprachen und Dialekte. Stuttgart, 1958.

An annotated bibliography of language dictionaries.

# XIII

## *Comparative Literature*

829. ASCOLI, GEORGES. La Grande-Bretagne devant l'opinion française depuis la guerre de cent ans jusqu'à la fin du XVI^e siècle. Paris, 1927.

830. ———. La Grande-Bretagne devant l'opinion française au XVII^e siècle. Paris, 1930. 2 v.

831. BALDENSPERGER, FERNAND, and WERNER P. FRIEDERICH. Bibliography of Comparative Literature. Chapel Hill, N.C., 1950. Repr., New York, 1960.

832. Bibliographie générale de littérature comparée. Paris, 1951—.

Biennial reprints of the bibliographies published in each issue of Revue de Littérature comparée. "Publiée avec le concours de l'UNESCO."

833. BOLGAR, R[OBERT] R. The Classical Heritage and its Beneficiaries. Cambridge, 1954.

Appendix II: "Translations of Greek and Roman Classics before 1600." Additions and corrections by HOLGER NØRGAARD, "Translations of the Classics into English before 1600," RES, IX (1958), 164–72.

834. BOND, DONALD F. "American Scholarship in the Field of Eighteenth-century Anglo-French Studies." Romanic Review, XXIX (1938), 141–50.

A review article.

835. ——— [and others]. "Anglo-French and Franco-American Studies: A Current Bibliography." Romanic Review, XXIX–XXXIX (1938–48).

Continued in French-American Review, II–III (1949–50).

836. BROWN, HUNTINGTON. "The Classical Tradition in English Literature: A Bibliography." Harvard Studies and Notes in Philology and Literature, XVIII (1935), 7–46.

837. CLARK, A. F. B. Boileau and the French Classical Critics in England (1660–1830). Paris, 1925.

838. CONLEY, CAREY A. The First English Translators of the Classics. New Haven, Conn., 1927.

839. FLORES, ANGEL. Spanish Literature in English Translation: A Bibliographical Syllabus. New York, 1926.

840. FOSTER, F. M. K. English Translations from the Greek. New York, 1918.

Additions by J. N. DOUGLAS BUSH in PMLA, XLI (1926), 335–41.

841. HORN-MONVAL, MADELEINE. Répertoire bibliographique des traductions et adaptations françaises du théâtre étranger du XV^e siècle à nos jours. Paris, 1958—.

842. Index translationum. Répertoire international des traductions. International Bibliography of Translations. Paris, 1960. (Published under the auspices of UNESCO.)

Some 30,000 entries listing translations published in 1958 in 64 countries (arranged under countries of publication). A continuation of the publication with the same title issued 1932–1940 by the International Institute of Intellectual Cooperation.

843. LATHROP, HENRY B. Translations from the Classics into English from Caxton to Chapman, 1477–1620. Madison, Wis., 1933.

844. MÖNNIG, RICHARD. Deutschland und die Deutschen im englischsprachigen Schrifttum 1948–1955. Göttingen, 1957.

A bibliography of English translations from German.

845. MORGAN, BAYARD Q. A Critical Bibliography of German Literature in English Translation, 1481–1927, with Supplement embracing the Years 1928–1935. 2d ed. Stanford, Calif., 1938.

Locates copies.

846. NOLTE, FRED O. "German Literature and the Classics: A Bibliographical Guide." Harvard Studies and Notes in Philology and Literature, XVIII (1935), 125–64.

847. PALMER, HENRIETTA R. List of English Editions and Translations of Greek and Latin Classics printed before 1641. . . . With an Introduction by VICTOR SCHOLDERER. London, 1911.

848. PANE, REMIGIO UGO. English Translations from the Spanish, 1484–1943: A Bibliography. New Brunswick, N.J., 1944.

Cf. E. G. MATHEWS in JEGP, XLIV (1945), 387–424.

849. POCHMANN, HENRY A., and ARTHUR R. SCHULTZ. Bibliography of German Culture in America to 1940. Madison, Wis., 1953.

850. ———. German Culture in America: Philosophical and Literary Influences, 1600–1900. Madison, Wis., 1957.

851. POCHMANN, HENRY A. [and others]. "Anglo-German Bibliography," (1933/34–40). JEGP, XXXIV–XL (1935–41).

Continued in American-German Review, 1942—. Covers Anglo-German cultural relations in the widest sense. Beginning in 1946 the strictly literary items are covered in the current bibliography by LAWRENCE M. PRICE [and others].

852. PRICE, LAWRENCE M. [and others]. "Anglo-German Literary Bibliography," (1943/44)—. JEGP, XLV (1946)—.

853. PRICE, LAWRENCE M. English Literature in Germany. Berkeley, Calif., 1953.

See also LAWRENCE M. PRICE, The Reception of English Literature in Germany (Berkeley, 1932); MARY B. and L. M. PRICE, The Publication of English Literature in Germany in the Eighteenth Century (Berkeley, 1934).

854. ROCHEDIEU, CHARLES A. Bibliography of French Translations of English Works, 1700–1800. Introduction by DONALD F. BOND. Chicago, 1948.

855. ROLOFF, WALTER [and others]. German Literature in British Magazines, 1750–1860. Ed. by B. Q. MORGAN and A. R. HOHLFELD. Madison, Wis., 1949.

856. SCHLÖSSER, ANSELM. Die englische Literatur in Deutschland von 1895 bis 1934, mit einer vollständigen Bibliographie

der deutschen Uebersetzungen und der im deutschen Sprachgebiet erschienenen englischen Ausgaben. Jena, 1937.

857. SCOTT, MARY A. Elizabethan Translations from the Italian. Boston and New York, 1916.

Additions and corrections by CHARLES R. BASKERVILL in MP, XVI (1918), 213–18; by JOSEPH DE PEROTT in Romanic Review, IX (1918), 304–8.

858. SMITH, F. SEYMOUR. The Classics in Translation: An Annotated Guide to the Best Translations of the Greek and Latin Classics into English. Preface by HENRY B. VAN HOESEN. London and New York, 1930.

859. STREETER, HAROLD W. The Eighteenth Century English Novel in French Translation: A Bibliographical Study. New York, 1936.

Additions and corrections by DONALD F. BOND in MP, XXXV (1938), 457–61.

860. VAN TIEGHEM, PAUL. La littérature comparée. 3e éd. Paris, 1946.

861. Yearbook of Comparative and General Literature, 1949/51—. Chapel Hill, N.C., 1952—.

Contains a current bibliography of comparative literature.

# XIV

## *History*

862. AMERICAN HISTORICAL ASSOCIATION. The American Historical Association's Guide to Historical Literature. Ed. by GEORGE F. HOWE [and others]. New York, 1961.

A standard bibliography of every kind of historical, biographical, political, geographical, and ethnographical literature on all periods and all countries. Classified and annotated, with an index. Replaces the Guide to Historical Literature, ed. by GEORGE M. DUTCHER [and others], also published under the auspices of the American Historical Association, New York, 1931, although for certain subjects the latter is still useful.

863. ———. Writings on American History: Index . . . 1902–1940. Washington, 1956 [i.e., 1957].

An index to the Writings on American History published under the auspices of the Carnegie Institution, Washington.

864. ANDERSON, JOHN P. The Book of British Topography. A Classified Catalogue of the Topographical Works in the Library of the British Museum relating to Great Britain and Ireland. London, 1881.

865. BOURGEOIS, ÉMILE and LOUIS ANDRÉ. Les Sources de l'histoire de France: XVII^e siècle (1610–1715). Paris, 1913–35. 8 v.

866. BRATKE, EDUARD. Wegweiser zur Quellen- und Litteraturkunde der Kirchengeschichte. Eine Anleitung zur planmässigen Auffindung der litterarischen und monumentalen Quellen der Kirchengeschichte und ihrer Bearbeitungen. Gotha, 1890.

867. The Cambridge Ancient History. Ed. by J. B. BURY [and others]. Cambridge, 1923–39. 12 v.

868. The Cambridge History of the British Empire. Ed. by J. HOLLAND ROSE [and others]. Cambridge, 1929—.

869. The Cambridge Medieval History. Planned by J. B. BURY . . . , ed. by H. M. GWATKIN [and others]. New York, 1911–36. 8 v.

870. The Cambridge Modern History. Planned by the late LORD ACTON . . . , ed. by A. W. WARD [and others]. New York, 1902–12. 13 v.

The New Cambridge Modern History (Cambridge, 1957—), of which Vols. I, II, and VII have appeared, lacks the extensive bibliographies which were a feature of the original series.

871. CARNEGIE INSTITUTION, WASHINGTON. DIVISION OF HISTORICAL RESEARCH. Writings on American History, 1902—. A Bibliography of Books and Articles on United States History published during the year 1902 [—]. . . . Washington, 1905—.

872. CARON, PIERRE. Bibliographie des travaux publiés de 1866 à 1897 sur l'histoire de France depuis 1789. Paris, 1912.

873. ———. Manuel pratique pour l'étude de la Révolution française. Nouvelle édition mise à jour. Paris, 1947.

First published in 1912.

874. CHAUVIN, VICTOR. Bibliographie des ouvrages arabes ou relatifs aux Arabes, publiés dans l'Europe chrétienne de 1810 à 1885. Liége, 1892–1922. 12 pts. in 5. (Pt. 12 ed. by LOUIS POLAIN.)

875. CHEVALIER, ULYSSE. Répertoire des sources historiques du moyen âge. Bio-bibliographie. Nouvelle édition refondue, cor. et considérablement augm. Paris, 1905–7. 2 v. Repr. 1960.

876. ———. Répertoire des sources historiques du moyen âge. Topo-bibliographie. Montbéliard, 1894–1903. 2 v. Repr. 1959.

877. COLAS, RENÉ. Bibliographie générale du costume et de la mode; description des suites, recueils, séries, revues et livres français et étrangers relatifs au costume civil, militaire et religieux, aux modes, aux coiffures et aux divers

accessoires de l'habillement, avec une table méthodique et un index alphabetique. . . . Paris, 1933. 2 v.

878. CORDIER, HENRI. Bibliotheca sinica. Dictionnaire bibliographique des ouvrages relatifs à l'Empire chinois. 2e éd., rev., cor., et considérablement augm. Paris, 1904–8. 4 v.

Supplemented by Tung-Li Yuan, China in Western Literature: A Continuation of Cordier's Bibliotheca sinica (New Haven, Conn., 1958).

879. COULTER, EDITH M., and MELANIE GERSTENFELD. Historical Bibliographies: A Systematic and Annotated Guide. Berkeley, Calif., 1935.

880. DAHLMANN-WAITZ. Quellenkunde der deutschen Geschichte, bearb. von HERMANN HAERING. 9. Aufl. Leipzig, 1931.

Registerband, Leipzig, 1932. First edition, 1830, by FRIEDRICH CHRISTOPH DAHLMANN; subsequently revised by GEORG WAITZ. "The most perfect of all bibliographies of national history" (Paetow). Covers all central Europe.

881. DANIELL, WALTER V., and F. J. NIELD. Manual of British Topography. London, 1909.

A list of local and county histories.

882. DAVIES, GODFREY, ed. Bibliography of British History, Stuart Period, 1603–1714. Issued under the direction of the Royal Historical Society and the American Historical Association. Oxford, 1928.

883. DAVIS, E[LIZA] JEFFRIES, and E. G. R. TAYLOR. Guide to Periodicals and Bibliographies dealing with Geography, Archaeology, and History. London, 1938.

884. DOSSICK, JESSE J. Doctoral Research on Russia and the Soviet Union. New York, 1960.

885. DU PELOUX, [VICOMTE] CHARLES. Répertoire générale des ouvrages modernes relatifs au dix-huitième siècle français (1715–1789). Paris, 1926.

Supplément. Table méthodique. Paris, 1927.

886. Encyclopaedia of Islam: A Dictionary of the Geography, Ethnography and Biography of the Muhammadan Peoples. Leiden, 1913–34. 4 v.

A new edition has begun to appear (Leiden, 1954—).

887. FITZSIMONS, MATTHEW A. [and others], eds. The Development of Historiography. Harrisburg, Pa., 1954.

888. FRANKLIN, ALFRED. Les sources de l'histoire de France. Notices bibliographiques et analytiques des inventaires et des recueils de documents relatifs à l'histoire de France. Paris, 1877.

889. FRANZ, GÜNTHER. Bücherkunde zur deutschen Geschichte. Munich, 1951.

The final section deals with the Weimar Republic.

890. ———. Bücherkunde zur Weltgeschichte vom Untergang des römischen Weltreiches bis zur Gegenwart. Munich, 1956.

891. FREWER, LOUIS B. Bibliography of Historical Writings published in Great Britain and the Empire, 1940–1945. Oxford, 1947.

Ed. for the British National Committee of the International Committee of Historical Sciences.

892. FUETER, EDUARD. Geschichte der neueren Historiographie. . . . 3., um einen Nachtrag verm. Aufl., besorgt von DIETRICH GERHARD und PAUL SATTLER. (Handbuch der mittelalterlichen und neueren Geschichte, Abt. I.) Munich and Berlin, 1936.

A standard work. Contains excellent bibliographies.

893. GROSE, CLYDE L. A Select Bibliography of British History, 1660–1760. Chicago, 1939.

Contains over 3,000 titles.

894. GROSS, CHARLES. The Sources and Literature of English History from the Earliest Times to about 1485. . . . 2d ed., rev. and enl. London, 1915.

895. HANDLIN, OSCAR [and others]. Harvard Guide to American History. Cambridge, Mass., 1954.

896. HAUSER, HENRI. Les sources de l'histoire de France: XVI^e siècle (1494–1610). Paris, 1906–1915. 4 v.

897. HERRE, PAUL. Quellenkunde zur Weltgeschichte: Ein Handbuch unter Mitwirkung von ADOLF HOFMEISTER . . . und RUDOLF STÜBE. Leipzig, 1910.

898. HILER, HILAIRE, and MEYER HILER. Bibliography of Costume: A Dictionary Catalogue of about eight thousand Books and Periodicals. Ed. by HELEN GRANT CUSHING, assisted by ADAH V. MORRIS. New York, 1939.

899. HISTORICAL ASSOCIATION, LONDON. Annual Bulletin of Historical Literature. . . . London, 1912—.

900. HUMPHREYS, ARTHUR L. A Handbook to County Bibliography, being a Bibliography of Bibliographies relating to the Counties and Towns of Great Britain and Ireland. London, 1917.

901. INTERNATIONAL COMMITTEE OF HISTORICAL SCIENCES. Bibliographie internationale des travaux historiques publiés dans les volumes de "Mélanges," 1880–1939. International Bibliography of Historical Articles in Festschriften and Miscellanies. Établie avec le concours des comités nationaux sous la direction de HANS NABHOLZ par MARGARETHE ROTHBARTH et U. HELFENSTEIN. Édité par le Comité International des Sciences Historiques. Paris, 1955.

902. ———. International Bibliography of Historical Sciences, 1926—. Washington and Paris, 1930—.

903. Jahresbericht für deutsche Geschichte, 1925—. Leipzig, 1927—.

Supersedes Jahresberichte with similar titles which carry the annual record back to 1878.

904. KINGSFORD, CHARLES L. English Historical Literature in the Fifteenth Century . . . with an Appendix of Chronicles

and Historical Pieces hitherto for the most part unprinted. Oxford, 1913.

905. LANCASTER, JOAN C. Bibliography of Historical Works issued in the United Kingdom, 1946–1956. Comp. for the Sixth Anglo-American Conference of Historians. London, 1957.

906. MOLINIER, AUGUSTE. Les sources de l'histoire de France, des origines aux guerres d'Italie (1494). Paris, 1901–1906. 6 v.

Vol. VI: Table générale, par LOUIS POLAIN.

907. MONOD, G. Bibliographie de l'histoire de France. Catalogue méthodique et chronologique des sources et des ouvrages relatifs à l'histoire de France depuis les origines jusqu'en 1789. Paris, 1888.

Aims to do for France what DAHLMANN-WAITZ (**880**) does for Germany and central Europe: "fournir aux travailleurs . . . un répertoire commode et méthodique qui leur permette de savoir rapidement quels sont sur les diverses questions et sur les diverses époques de notre histoire les livres essentiels à consulter."

908. MORGAN, WILLIAM T., and CHLOE S. MORGAN. A Bibliography of British History (1700–1715): with special reference to the Reign of Queen Anne. . . . Bloomington, Ind., 1934–42. 5 v.

909. MULLINS, EDWARD L. C. Texts and Calendars: An Analytical Guide to Serial Publications. London, 1958.

910. OESTERLEY, HERMANN. Wegweiser durch die Literatur der Urkundensammlungen. . . . Berlin, 1885–86. 2 v.

Covers the period 500–1500 A.D.

911. PAETOW, LOUIS J. A Guide to the Study of Medieval History. Rev. ed., prepared under the auspices of the Mediaeval Academy of America. New York, 1931.

912. PARGELLIS, STANLEY, and D. J. MEDLEY. Bibliography of British History: The Eighteenth Century, 1714–1789. Oxford, 1951.

913. PLANCHÉ, JAMES R. A Cyclopedia of Costume; or, Dictionary of Dress, . . . from the Commencement of the Chris-

tian Era to the Accession of George the Third. . . . London, 1876–79. 2 v.

914. PLOETZ, KARL J. An Encyclopaedia of World History, Ancient, Medieval and Modern, chronologically arranged. A revised and modernized Version of Ploetz's "Epitome," comp. and ed. by WILLIAM L. LANGER. Boston, 1940.

915. POTTHAST, AUGUST. Bibliotheca historica medii aevi. Wegweiser durch die Geschichtswerke des europäischen Mittelalters bis 1500. Vollständiges Inhaltsverzeichniss zu "Acta sanctorum" Boll.—Bouquet—Migne—Monum. germ. hist.—Muratori—Rerum britann. scriptores, etc. . . . 2. verb. und verm. Aufl. Berlin, 1896. 2 v.

Repr. 1955.

916. READ, CONYERS, ed. Bibliography of British History, Tudor Period, 1485–1603. Issued under the direction of the American Historical Association and the Royal Historical Society of Great Britain. . . . 2d ed. Oxford, 1959.

917. SAULNIER, E., and A. MARTIN. Bibliographie des travaux publiés de 1866 à 1897 sur l'histoire de France de 1500 à 1789. Paris, 1932—.

918. TRAILL, HENRY D., ed. Social England: A Record of the Progress of the People in Religion, Laws, Learning, Arts . . . Literature and Manners, from the earliest times to the present day. London, 1894–1905. 6 v.

919. UPTON, ELEANOR STUART, with the collaboration of GEORGE P. WINSHIP, JR. Guide to Sources of English History from 1603 to 1660 in Reports of the Royal Commission on Historical Manuscripts. Washington, 1952.

A subject index.

920. World List of Historical Periodicals and Bibliographies. Ed. by P. CARON and M. JARYC. Oxford, 1939.

# XV

## *Biography*

921. Allgemeine Deutsche Biographie. Hrsg. durch die Historische Commission bei der Königl. [bayer.] Akademie der Wissenschaften. Leipzig, 1875–1912. 56 v.

922. ARNIM, MAX. Internationale Personalbibliographie, 1800–1943. 2. verb. und stark verm. Aufl. Leipzig, 1944–52. 2 v.

923. Biographia Britannica: or, the Lives of the Most Eminent Persons who have flourished in Great Britain and Ireland, from the earliest ages to the present times. . . . The Second Edition, with Corrections, Enlargements, and the Addition of New Lives, by ANDREW KIPPIS. . . . With the Assistance of other Gentlemen. London, 1778–93. 5 v.

    A–Fastolff.

924. Biographical Studies, 1534–1829. Materials towards a Biographical Dictionary of Catholic History in the British Isles from the Breach with Rome to Catholic Emancipation. Ed. by A. F. ALLISON and D. M. ROGERS. Bognor Regis, 1951—.

    Beginning with Vol. IV (1957–58) title changed to Recusant History.

925. Biography Index: A Cumulative Index to Biographical Material in Books and Magazines. New York, 1946/47—.

926. BOASE, FREDERIC. Modern English Biography, containing many thousand concise Memoirs of Persons who have died since the year 1850, with an Index of the most interesting Matter. Truro, 1892–1921. 6 v.

    Useful for minor nineteenth-century names not in the DNB.

927. CAMBRIDGE. UNIVERSITY. Alumni Cantabrigienses: A Biographical List of all known Students, Graduates and Holders of Office at the University of Cambridge, from the

Earliest Times to 1900. Comp. by JOHN VENN and J. A. VENN. Pt. I, to 1751. Cambridge, 1922–44. 4 v. Pt. II, 1752 to 1900. Cambridge, 1940–54. 6 v.

928. Dictionary of American Biography. Published under the Auspices of the American Council of Learned Societies. Ed. by ALLEN JOHNSON and DUMAS MALONE. New York, 1928–37. 21 v.

Supplement One (to December 31, 1935), 1944. Supplement Two (1936–1940), 1958.

929. Dictionary of National Biography. Ed. by LESLIE STEPHEN and SIDNEY LEE. London, 1885–1900. 63 v.

Founded by GEORGE SMITH. Supplements at ten-year intervals.

930. The Dictionary of Welsh Biography down to 1940. Under the Auspices of the Honourable Society of Cymmrodorion. [Ed. by SIR JOHN EDWARD LLOYD and others.] London, 1959.

Originally published in Welsh in 1953.

931. Dictionnaire de biographie française, sous la direction de M. PREVOST et ROMAN D'AMAT. Paris, 1929—.

Fascicules 43–46, Cayron-Chéron (1958).

932. DUBLIN. UNIVERSITY. TRINITY COLLEGE. Alumni Dublinenses: A Register of the Students, Graduates, Professors and Provosts of Trinity College in the University of Dublin (1593–1860). [Ed. by G. D. BURTCHAELL and T. U. SADLEIR.] New ed. Dublin, 1937.

933. EMDEN, ALFRED B. A Biographical Register of the University of Oxford to A.D. 1500. Oxford, 1957–59. 3 v.

934. GRIMAL, PIERRE. Dictionnaire des biographies. Paris, 1958—.

935. HYAMSON, ALBERT M. A Dictionary of Universal Biography, of All Ages and of All Peoples. 2d ed., entirely rewritten. London, 1951.

936. JOHNSTON, MARJORIE, and H. RAVEN-HART. "Bibliography of the Registers (Printed) of the Universities, Inns of Court, Colleges and Schools of Great Britain and Ireland."

Bulletin of the Institute of Historical Research, IX (1931–32), 19–30, 65–83, 154–70.

Addenda and corrigenda, *ibid.*, X (1932–33), 109–13.

937. MATTHEWS, WILLIAM. British Autobiographies. An Annotated Bibliography of British Autobiographies, published or written before 1951. Berkeley, Calif., 1955.

938. ———. British Diaries: An Annotated Bibliography of British Diaries written between 1442 and 1942. Berkeley, Calif., 1950.

939. ———. Canadian Diaries and Autobiographies. Berkeley, Calif., 1950.

940. MICHAUD, JOSEPH-FRANÇOIS, and LOUIS-GABRIEL MICHAUD. Biographie universelle ancienne et moderne, ou histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes. Nouvelle édition, revue, corrigée et considérablement augmentée d'articles omis ou nouveaux. . . . Paris, 1842–65. 45 v.

In 1852 the Biographie universelle had to defend its property against a rival publication called Nouvelle biographie universelle published by Firmin Didot Frères, 1852–66. This later changed its title with Vol. X (1855) to the following:

Nouvelle biographie générale depuis les temps les plus reculés jusqu'à nos jours, avec les renseignements bibliographiques et l'indication des sources à consulter; publiée par MM Firmin Didot Frères, sous la direction de [JEAN C. F.] HOEFER. Paris, 1852–66. 46 v.

941. MUSGRAVE, SIR WILLIAM. Obituary Prior to 1800. Ed. by SIR GEORGE T. ARMYTAGE. (Harleian Society Publications, Vols. XLIV–XLIX.) London, 1899–1901. 6 v.

942. Neue Deutsche Biographie. Hrsg. von der Historischen Kommission bei der Bayerischen Akademie der Wissenschaften. . . . Berlin, 1953—.

Vol. III: Bürklein-Ditmar (1956).

943. OETTINGER, EDUARD MARIA. Bibliographie biographique universelle. Nouvelle édition. Paris, 1866. 2 v.

Vol. II, Appendix: Répertoire des bio-bibliographies générales, nationales et spéciales.

944. OXFORD UNIVERSITY. Alumni Oxonienses . . . , 1500–1886. Comp. by JOSEPH FOSTER. Oxford, 1887–92. 8 v.

945. RICHES, PHYLLIS M. An Analytical Bibliography of Universal Collected Biography, comprising Books published in the English Tongue. . . . London, 1934.

946. ROSE, HUGH JAMES. A New General Biographical Dictionary. Projected and partly arranged by the late Rev. HUGH JAMES ROSE. . . . London, 1848. 12 v.

# XVI

## *Genealogy and Heraldry*

947. Almanach de Gotha: annuaire généalogique, diplomatique et statistique. Gotha, 1764—.

Since 1871 published in both French and German.

948. COKAYNE, GEORGE EDWARD. The Complete Baronetage. Exeter, 1900–1909. 5 v.

949. ———. The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant. By G. E. C. New edition, revised and much enlarged, ed. by the Hon. VICARY GIBBS [and others]. London, 1910–59. 13 v. in 14.

Vol. XII is in two parts. Vol. XIII: Peers created 1901 to 1938. It is planned to have "a final and comparatively slender Volume XIV, giving a list of all peerages created since 1938. . . ." Vol. VII: The Complete Peerage, or a History of the House of Lords and all its members from the earliest times.

950. DOYLE, JAMES W. E. The Official Baronage of England, showing the Succession, Dignities, and Offices of every Peer from 1066 to 1885. London, 1886. 3 v.

951. GATFIELD, GEORGE. Guide to Printed Books and Manuscripts relating to English and Foreign Heraldry and Genealogy. . . . London, 1892.

952. Index to American Genealogies; and to Genealogical Material contained in all such Works such as . . . Local Histories, Historical Society Publications, Biographies [etc.]. . . . 5th ed., rev., improved and enl. Albany, N.Y., 1900–1908. 2 v.

"MUNSELL's Genealogical Index." The first two editions were ed. by DANIEL S. DURRIE.

953. JACOBUS, DONALD L. Index to Genealogical Periodicals. New Haven, Conn., 1932.

954. SHAW, WILLIAM A. The Knights of England: A Complete Record from the Earliest Time to the Present Day. . . . London, 1906. 2 v.

955. STUART, MARGARET. Scottish Family History: A Guide to Works of Reference on the History and Genealogy of Scottish Families. . . . Edinburgh, 1930.

956. THOMSON, THEODORE R. A Catalogue of British Family Histories. . . . [2d ed.] [London, 1935.]

957. U.S. LIBRARY OF CONGRESS. American and English Genealogies in the Library of Congress. By M. A. GILKEY. 2d ed. Washington, 1919.

Contains nearly 7,000 titles.

# XVII

## *Anonymous and Pseudonymous Literature*

958. BARBIER, ANTOINE A. Dictionnaire des ouvrages anonymes. 3e éd., rev. et augm. par OLIVIER BARBIER [and others]. Paris, 1872–79. 4 v.

Reissued, Paris, 1882. 4 v.

959. BRUNET, GUSTAVE. Imprimeurs imaginaires et libraires supposés. Paris, 1866.

960. CUSHING, WILLIAM. Anonyms. A Dictionary of Revealed Authorship. Cambridge, Mass., 1889.

961. ———. Initials and Pseudonyms: A Dictionary of Literary Disguises. New York, 1886–88. 2 v.

962. FARRER, JAMES A. Literary Forgeries. London, 1907.

963. HALKETT, SAMUEL, and JOHN LAING. Dictionary of Anonymous and Pseudonymous English Literature. New and enlarged edition by JAMES KENNEDY [and others]. Edinburgh and London, 1926–34. 7 v.

Vol. VIII: Dictionary of Anonymous and Pseudonymous English Literature, 1900–1950, by DENNIS E. RHODES and ANNA E. C. SIMONI. Edinburgh, 1956.

964. HOLZMANN, MICHAEL, and HANNS BOHATTA. Deutsches Anonymenlexikon. . . . Weimar, 1902–28. 7 v.

Supplemented by ALFRED ROSENBAUM, "Beiträge zum Deutschen Anonymenlexikon," Zeitschrift für Bücherfreunde, N.F., XV (1923), 77–88, 112–28.

965. ———. Deutsches Pseudonymen-lexikon. Vienna, 1906.

966. MORRIS, ADAH V. "Anonyms and Pseudonyms: An Annotated List." Library Quarterly, III (1933), 354–72.

Lists general and national dictionaries.

967. PARENTI, MARINO. Dizionario dei luoghi di stampa falsi, inventati o supposti. Florence, 1951.

968. QUÉRARD, J. M. Les supercheries littéraires dévoilées. 2e éd. par G. BRUNET et P. JANNET; suivi 1. du Dictionnaire des ouvrages anonymes par A. A. BARBIER, 3e éd.; 2. d'une Table générale des noms réels. Paris, 1869–79. 7 v.

Vols. IV–VII also published separately (**958**).

See also: GUSTAVE BRUNET, Dictionnaire des ouvrages anonymes suivi des Supercheries littéraires dévoilées. Suppl. à la dernière éd. de ces deux ouvrages. Paris, 1889.

969. SCHNEIDER, GEORG. Die Schlüsselliteratur. Stuttgart, 1951–53. 3 v.

970. TAYLOR, ARCHER, and FREDRIC J. MOSHER. The Bibliographical History of Anonyma and Pseudonyma. Chicago, 1951.

Pp. 207–79: "Bibliography of Anonyma and Pseudonyma."

971. WELLER, EMIL. Die maskirte Literatur der älteren und neueren Sprachen, Leipzig, 1856.

Supplements, 1857, 1862, 1867.

972. ———. Lexicon pseudonymorum. Wörterbuch der Pseudonymen aller Zeiten und Völker oder Verzeichniss jener Autoren, dei sich falscher Namen bedienten. 2., durchaus verb. und verm. Aufl. Regensburg, 1886.

A revision of the preceding item, incorporating the supplements.

# XVIII

## *Auxiliary Subjects*

### 1. AUCTION RECORDS

973. American Book-prices Current. A Record of Books, Manuscripts and Autographs sold at Auction in New York, Boston and Philadelphia . . . with the Prices realized. New York, 1895—.

974. Book-auction Records. . . . A priced and annotated Record of London Book Auctions. . . . 1902—. London, 1903—.

975. Book Prices Current: A Record of the Prices at which Books have been sold at Auction . . . 1886—. London, 1888—.

Indexes to 1906.

976. British Museum. Department of Printed Books. List of Catalogues of English Book Sales, 1676–1900, now in the British Museum. London, 1915.

A chronological list of 8,000 catalogues, with a full index of owners. Note "Supplementary List" (pp. 441–47).

977. Jahrbuch der Bücherpreise. Alphabetische Zusammenstellung der wichtigsten auf den europäischen Auktionen (mit Ausschluss der englischen) verkauften Bücher mit den erzielten Preisen. . . . 1906—. Leipzig, 1907—.

978. McKay, George L. American Book Auction Catalogues, 1713–1934: A Union List. New York, 1937.

Additions in Bulletin of the New York Public Library, L (1946), 177–84; LII (1949), 401–12.

### 2. CELTIC

979. Bibliotheca celtica, a Register of Publications relating to Wales and the Celtic Peoples & Languages for the Year 1909—. Aberystwyth, 1910—. (The National Library of Wales.)

980. BLACK, GEORGE F. A List of Works relating to Scotland. New York, 1916.

Repr., with additions, from the Bulletin of the New York Public Library, XVIII (1914).

981. BROWN, STEPHEN J. M. A Guide to Books on Ireland. Pt. I: Prose Literature, Poetry, Music and Plays. Dublin and New York, 1912.

982. CROSS, TOM PEETE. Motif-Index of Early Irish Literature. Bloomington, Ind., 1952.

983. DUBLIN. NATIONAL LIBRARY OF IRELAND. Bibliography of Irish Philology and of Printed Irish Literature. . . . [By RICHARD IRVINE BEST.] Dublin, 1913.

Continued by R. I. BEST, Bibliography of Irish Philology and Manuscript Literature: Publications 1913–1941. Dublin, 1942.

984. KENNEY, JAMES F. The Sources for the Early History of Ireland: An Introduction and Guide. Vol. I: Ecclesiastical. New York, 1929.

985. MACLEAN, DONALD. Typographia scoto-gadelica: or, Books Printed in the Gaelic of Scotland from the Year 1567 to the Year 1914, with Bibliographical and Biographical Notes. Edinburgh, 1915.

986. ROWLANDS, WILLIAM. Cambrian Bibliography: Containing an Account of the Books printed in the Welsh Language, or relating to Wales, from the Year 1546 to the End of the Eighteenth Century; with Biographical Notices. [Llyfryddiaeth y Cymry.] Ed. and enl. by D. SILVAN EVANS. Llanidloes, 1869.

In Welsh, with English Preface by the publisher, J. PRYSE.

## 3. CHRONOLOGY

987. L'Art de vérifier les dates. . . . Paris, 1818–44. 42 v.

Begun in 1743 by MAUR FRANÇOIS DANTINE (d. 1746). Completed and published in 1750 by CHARLES CLÉMENCET and URSIN DURAND. Editions by FRANÇOIS CLÉMENT in 1770 and 1783–87.

988. BOND, JOHN J. Handy-book of Rules and Tables for verifying Dates with the Christian Era; giving an Account of the Chief Eras, and Systems used by various Nations, etc. . . . (Bohn's Reference Library.) 4th ed. London, 1889.

989. FRY, EDWARD A. Almanacks for Students of English History. . . . London, 1915.

990. GIRY, A[RTHUR]. Manuel de diplomatique. Diplomes et chartes.—Chronologie technique.—Eléments critiques et parties constitutives de la teneur des chartes.—Les chancelleries.—Les actes privés. Nouv. éd. Paris, 1925. 2 v.

991. HAYDN, JOSEPH T. Haydn's Dictionary of Dates and Universal Information relating to all Ages and Nations. By the late BENJAMIN VINCENT. Rev. and brought up to date . . . 25th ed. . . . London, 1910.

992. KELLER, HELEN R. The Dictionary of Dates. New York, 1934. 2 v.

Arranged by countries. Part I based on HAYDN's Dictionary of Dates.

993. MAS LATRIE, LOUIS. Trésor de chronologie d'histoire et de géographie pour l'étude et l'emploi des documents du moyen âge. . . . Paris, 1889.

Presents conveniently the essentials of the monumental Art de vérifier les dates (987), which may be consulted for more detailed information.

994. POOLE, REGINALD L. Medieval Reckonings of Time. London, 1918.

995. POWICKE, F. M. Handbook of British Chronology. (Royal Historical Society Guides and Handbooks, No. 2.) London, 1939.

## 4. ECONOMICS AND POLITICAL SCIENCE

996. Bibliography of Economics. . . . Prepared for the British Academy. . . . Cambridge, 1935—.

Vol. I: 1751–1775. Arranged in chronological order under subject headings, with index.

997. International Bibliography of Political Science. Bibliographie internationale de science politique. New York, 1953—.

998. McCulloch, John R. The Literature of Political Economy: A Classified Catalogue of Select Publications. . . . London, 1845.

999. Palgrave, R. H. Inglis. Palgrave's Dictionary of Political Economy. Ed. by Hilary Higgs. London, 1926. 3 v.

1000. Williams, Judith B. A Guide to the Printed Materials for English Social and Economic History, 1750–1850. . . . New York, 1926. 2 v.

## 5. EDUCATION

1001. Alexander, Carter, and Arvid J. Burke. How To Locate Educational Information and Data: An Aid to Quick Utilization of the Literature of Education. 4th ed., rev. New York, 1958.

1002. Education Index, 1929—. New York, 1932—.

Indexes over 150 educational periodicals by author and subject. Published monthly and cumulating at intervals.

1003. Textbooks in Print, formerly The American Educational Catalogue: 1960. An Author and Title Index to Elementary, Junior and Senior High School Books, classified by Subject. . . . Comp. at the office of "Publishers' Weekly" from data furnished by the Publishers. [Ed. by Phyllis Steckler.] New York, 1960—.

Issued 1872–1926 as a number in the Publishers' Weekly; as The American Educational Catalogue, 1927–59.

## 6. FINE ARTS

1004. Chamberlin, Mary W. Guide to Art Reference Works. Chicago, 1959.

Covers the literature of applied arts, architecture, drawings, painting, prints and engravings, and sculpture.

1005. HAMMOND, WILLIAM A. A Bibliography of Aesthetics and of the Philosophy of the Fine Arts from 1900 to 1932. Rev. and enl. ed., New York, 1934.

1006. HIND, ARTHUR M. Engraving in England in the Sixteenth & Seventeenth Centuries: A Descriptive Catalogue. . . . Cambridge, 1952—.

Vol. I: The Tudor Period (1952). Vol. II: The Reign of James I (1955).

1007. LONDON. UNIVERSITY. COURTAULD INSTITUTE OF ART. Bibliography of the History of British Art, 1934—. Cambridge, 1936—.

1008. REINACH, S[ALOMON]. Apollo: An Illustrated Manual of the History of Art throughout the Ages. . . . From the French, by FLORENCE SIMMONDS. Completely revised, and New Chapter by the Author. New York, 1935.

1009. VINET, ERNEST. Bibliographie méthodique et raisonnée des beaux arts. (Complément du Manuel du Libraire et de l'amateur de livres [**120**].) Paris, 1874–[78]. 2 pts.

1010. WHITLEY, WILLIAM T. Artists and Their Friends in England, 1700–1799. London and Boston, 1928. 2 v.

## 7. FOLKLORE, MYTH, AND CUSTOM

1011. AARNE, ANTTI A. The Types of the Folk-tale: A Classification and Bibliography; ANTTI AARNE's Verzeichnis der Märchentypen (FF Communications, No. 3) translated and enlarged by STITH THOMPSON. . . . (FF Communications, No. 74.) Helsinki, 1928.

1012. APPERSON, G. L. English Proverbs and Proverbial Phrases: A Historical Dictionary. London and New York, 1929.

Additions and corrections by B. J. WHITING in Journal of American Folklore, LXI (1948), 44–48.

1013. BANKS, M[ARY] MACLEOD. British Calendar Customs: Scotland. With a Preface by J. A. MACCULLOCH. London, 1937–41. 3 v.

1014. ———. British Calendar Customs: Orkney & Shetland. London, 1946.

1015. BOGGS, RALPH S. Bibliography of Latin-American Folklore. New York, 1940.

1016. CHAMBERS, ROBERT. The Book of Days: A Miscellany of Popular Antiquities in Connection with the Calendar, including Anecdote, Biography and History, Curiosities of Literature and Oddities of Human Life and Character. . . . Edinburgh and London, [1914]. 2 v.

Originally published in 1863–64.

1017. CRANE, THOMAS F. "Mediaeval Sermon-books and Stories and Their Study since 1883." Proceedings of the American Philosophical Society, LVI (1917), 369–402.

Contains a valuable collection of bibliography on storyology and the general history of literary motifs.

1018. DELARUE, PAUL. Le conte populaire français: catalogue raisonné des versions de France et des pays de langue française d'outre-mer. . . . Ed. by MARIE-LOUISE TENÈZE. Paris, 1957—.

To be completed in three volumes.

1019. DOUGLAS, GEORGE W. The American Book of Days. A Compendium of Information about Holidays, Festivals, Notable Anniversaries and Christian and Jewish Holy Days. . . . Rev. by HELEN DOUGLAS COMPTON. New York, 1948.

1020. EDWARDES, MARIAN, and LEWIS SPENCE. A Dictionary of Non-classical Mythology. Additions by NETTA PEACOCK and J. K. MOORHEAD. Rev. and enl. (Everyman's Library.) London, 1929.

1021. FOLKLORE FELLOWS. FF Communications, ed. for the Folklore Fellows. . . . Helsinki, 1911—.

An important series of monographs and bibliographies covering a wide field of popular superstitions and folk-lore motifs. See especially Nos. 10, 13, 14, 42, and 90.

1022. FRAZER, SIR JAMES G. The Golden Bough: A Study in Magic and Religion. 3d ed. London, 1911–15. 12 v.

Vol. XII contains extensive bibliography and a detailed index. See also Aftermath: A Supplement to The Golden Bough (New York, 1937).

1023. GOMME, ALICE B. The Traditional Games of England, Scotland, and Ireland, with Tunes, Singing-rhymes, and Methods of Playing. . . . London, 1894–98. 2 v.

1024. GRIMM, JAKOB L. K. Anmerkungen zu den Kinder- u. Hausmärchen der Brüder Grimm. Neu bearb. von JOHANNES BOLTE und GEORG POLÍVKA. . . . Leipzig, 1913–32. 5 v.

1025. Handwörterbuch des deutschen Aberglaubens. Hrsg. unter besonderer Mitwirkung von E. HOFFMANN-KRAYER und mitarbeit zahlreicher Fachgenossen von HANS BÄCHTOLD-STÄUBLI. Berlin and Leipzig, 1927–42. 10 v.

Vol. X: Register.

1026. HAYWOOD, CHARLES. A Bibliography of North American Folklore and Folksong. New York [1951].

1027. HAZLITT, W. CAREW. Faiths and Folk Lore: A Dictionary of National Beliefs, Superstitions and Popular Customs, past and current, with their classical and foreign Analogues described and illustrated, forming a new Edition of the Popular Antiquities of Great Britain by [JOHN] BRAND and [HENRY] ELLIS, largely extended, corrected, brought down to the present Time, and now first alphabetically arranged. London, 1905. 2 v.

1028. HUNGER, HERBERT. Lexikon der griechischen und römischen Mythologie mit Hinweisen auf das Fortwirken antiker Stoffe und Motive in der bildenden Kunst, Literatur und Musik des Abendlandes bis zur Gegenwart. 4. erw. u. ergänzte Aufl. Vienna, 1956.

1029. KRAPPE, ALEXANDER H. The Science of Folk-lore. London, 1930.

Excellent bibliographical notes covering the whole field of folklore.

1030. Larousse Encyclopedia of Mythology. With an Introduction by ROBERT GRAVES. London, 1959.

Trans. [by RICHARD ALDINGTON and DELANO AMES] of the Larousse Mythologie Générale, ed. by FELIX GUIRAND (Paris, 1935).

1031. Lean's Collectanea. Collections by VINCENT STUCKEY LEAN of Proverbs (English & Foreign), Folk Lore and Superstitions. . . . Bristol and London, 1902–1904. 4 v. in 5.

1032. MOLL, OTTO E. Sprichwörterbibliographie. Frankfurt a.M. [1958].

Includes dialect dictionaries as well as collections of proverbs.

1033. PEUCKERT, WILL-ERICH, and OTTO LAUFFER. Volkskunde: Quellen und Forschungen seit 1930. Bern, 1951.

1034. SMITH, WILLIAM GEORGE. The Oxford Dictionary of English Proverbs. With an Introduction by JANET E. HESELTINE. 2d ed. rev. throughout by SIR PAUL HARVEY. Oxford, 1948.

1035. STEPHENS, T[HOMAS] A. Proverb Literature. A Bibliography of Works relating to Proverbs. Ed. by WILFRID BONSER. London, 1930.

1036. STRUTT, JOSEPH. The Sports and Pastimes of the People of England from the Earliest Period, including the Rural and Domestic Recreations, May Games, Mummeries, Pageants, Processions and Pompous Spectacles. . . . A new ed., much enl. and cor. by J. CHARLES COX. . . . London [1903].

Originally published in 1801.

1037. TAYLOR, ARCHER. "An Introductory Bibliography for the Study of Proverbs." MP, XXX (1932), 195–210.

1038. ——— and BARTLETT J. WHITING. A Dictionary of American Proverbs and Proverbial Phrases 1820–1880. Cambridge, Mass., 1958.

1039. THOMPSON, STITH. Motif-Index of Folk-Literature: A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-books and Local Legends. Rev. and enl. ed. Bloomington, Ind., 1955–58. 6 v.

1040. THORNDIKE, LYNN. A History of Magic and Experimental Science. New York, 1923–58. 8 v.

Vols. I–II: The first thirteen centuries of our era. Vols. III–IV: Fourteenth and Fifteenth centuries. Vols. V–VI: Sixteenth century. Vols. VII–VIII: Seventeenth century. Bibliography throughout.

1041. TILLEY, MORRIS P. A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries. Ann Arbor, Mich., 1950.

1042. Volkskundliche Bibliographie . . . Im Auftrage des Verbandes deutscher Vereine für Volkskunde hrsg. von E[DUARD] HOFFMANN-KRAYER. Berlin, 1919–33. 8 v.

Various continuations. Title varies. Volkskundliche Bibliographie . . . unter Mitarbeit des Instituts für deutsche Volkskunde, hrsg. von ROBERT WILDHABER. Berlin, 1955—.

1043. WILSON, F. P. "English Proverbs and Dictionaries of Proverbs." The Library, 4th ser., XXVI [1945], 51–71.

1044. WRIGHT, A[RTHUR] R. British Calendar Customs: England. Ed. by T. E. LONES. London, 1936–40. 3 v.

## 8. MUSIC

1045. BARLOW, HAROLD, and SAM MORGENSTERN. A Dictionary of Musical Themes. New York, 1948.

1046. BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of Printed Books in the British Museum. Accessions, Third Series—Part 291B: Books in the Hirsch Library, with Supplementary List of Music. London, 1959.

Vol. II: literature on music. Vol. I (1952) dealt with the music in the Hirsch collection.

1047. DUCKLES, VINCENT [and others]. Guide to Reference Materials on Music. 3d ed. Berkeley, Calif., 1955.

1048. GROVE, SIR GEORGE. Grove's Dictionary of Music and Musicians. Fifth edition, ed. by ERIC BLOM. London, 1954. 9 v.

Originally published 1878–89, 4 v.

1049. HUMPHRIES, CHARLES. Music Publishing in the British Isles from the Earliest Times to the Middle of the Nineteenth Century. A Dictionary of Engravers, Printers, Publishers and Music Sellers, with a Historical Introduction by CHARLES HUMPHRIES and WILLIAM C. SMITH. London, 1954.

1050. KING, A[LEXANDER] HYATT. "Recent Work in Music Bibliography." The Library, 4th ser., XXVI (1945), 122–48.

1051. LOEWENBERG, ALFRED. Annals of Opera, 1597–1940, compiled from the Original Sources. 2d ed., rev. and cor. [by FRANK WALKER]. Geneva, 1955. 2 v.

1052. SCHNAPPER, EDITH B., ed. The British Union-Catalogue of Early Music printed before the Year 1801: A Record of the Holdings of over one hundred Libraries throughout the British Isles. London, 1957. 2 v.

1053. SCHOLES, PERCY A. The Oxford Companion to Music. . . . 9th ed., completely rev. and reset. London, 1955.

Repr. with corrections, 1956.

1054. Song Index: An Index to more than 12,000 Songs in 177 Song Collections comprising 262 Volumes. Comp. by MINNIE E. SEARS and PHYLLIS CRAWFORD. New York, 1926. (Supplement. . . . New York, 1934.)

## 9. PALEOGRAPHY

1055. BENJAMIN, MARY A. Autographs: A Key to Collecting. New York, 1946.

1056. BYRNE, MURIEL ST. C. "Elizabethan Handwriting for Beginners." RES, I (1925), 198–209.

1057. CAPPELLI, ADRIANO. Lexicon abbreviaturarum: dizionario di abbreviature latine ed italiane. . . . 3.ª ed., riv. e cor. Milan, 1929.

1058. CHRISTOPHER, H. G. T. Palaeography and Archives: A Manual for the Librarian, Archivist, and Student. London, 1938.

1059. DEGERING, HERMANN. Die Schrift: Atlas der Schriftformen des Abendlandes vom Altertum bis zum Ausgang des 18. Jahrhunderts. Berlin [1929].

1060. GREG, W. W., ed. English Literary Autographs, 1550–1650. . . . [London], 1932.

1061. HASELDEN, REGINALD B. Scientific Aids for the Study of Manuscripts. . . . [Oxford], 1935.

1062. HEAL, AMBROSE. The English Writing-masters and Their Copybooks, 1570–1800: A Biographical Dictionary & a Bibliography. With an Introduction on the Development of Handwriting by STANLEY MORISON. Cambridge, 1931.

1063. HECTOR, L. C. The Handwriting of English Documents. London, 1958.

1064. JENKINSON, HILARY. "Elizabethan Handwritings: A Preliminary Sketch." The Library, 4th ser., III (1922), 1–34.

1065. ———. The Later Court Hands in England from the Fifteenth to the Seventeenth Century. . . . Cambridge, 1927. 2 pts.

Part II: Facsimiles.

1066. ———. Palaeography and the Practical Study of Court Hand. Cambridge, 1915.

1067. JOHNSON, CHARLES, and HILARY JENKINSON. English Court Hand A.D. 1066 to 1500, illustrated chiefly from the Public Records. Oxford, 1915. 2 pts.

Part I: Text. Part II: Atlas and Facsimiles.

1068. JUDGE, CYRIL B. Specimens of Sixteenth-century English Handwriting. . . . Cambridge, Mass., 1935.

1069. KELLER, WOLFGANG. Angelsächsische Palaeographie: die Schrift der Angelsachsen mit besonderer Rücksicht auf die Denkmäler in der Volkssprache. (Palaestra, XLIII.) Berlin and Leipzig, 1906. 2 pts.

Part I: Introduction. Part II: Thirteen Tables with transcriptions.

1070. LEE, CLARENCE D., and R. A. ABBEY. Classification and Identification of Handwriting. New York, 1922.

1071. LOWE, E[LIAS] A[VERY], ed. Codices latini antiquiores: A Palaeographical Guide to Latin Manuscripts prior to the Ninth Century. Oxford, 1934—.

1072. MADAN, FALCONER. Books in Manuscript: A Short Introduction to their Study and Use. . . . 2d ed., rev. London, 1920.

Appendixes list chief catalogues of manuscripts, etc.

1073. MARTIN, CHARLES T. The Record Interpreter: A Collection of Abbreviations, Latin Words and Names used in English Historical Manuscripts and Records. 2d ed. London, 1910.

1074. MOORE, MARGARET F. Two Select Bibliographies of Mediaeval Historical Study. London, 1912.

Pp. 25–70: "A Classified List of Works relating to the Study of English Palaeography and Diplomatic."

1075. NEW PALAEOGRAPHICAL SOCIETY. Facsimiles of Ancient Manuscripts. . . . Ed. by E. MAUNDE THOMPSON [and others]. Oxford and London. Ser. I (1903–12), 2 v.; Ser. II (1913–30), 2 v.

Index to Ser. I, 1914; Index to Ser. II, 1932.

1076. PEDDIE, ROBERT A. Place Names in Imprints: An Index to the Latin and other Forms used on Title-pages. London, 1932.

1077. PROU, MAURICE. Manuel de paléographie latine et française. . . . 4e éd. refondue avec la collaboration de ALAIN DE BOÜARD. . . . Paris, 1924.

1078. THOMPSON, SIR EDWARD MAUNDE. An Introduction to Greek and Latin Palaeography. Oxford, 1912.

1079. ———. "The History of English Handwriting A.D. 700–1400." Transactions of the Bibliographical Society, V (1899), 109–42, 213–53.

1080. TRAUBE, LUDWIG. Vorlesungen und Abhandlungen, ed. FRANZ BOLL. Munich, 1909–20. 3v.

Vol. I: Zur Paläographie und Handschriftenkunde, ed. PAUL LEHMANN (Munich, 1909).

1081. WATTENBACH, WILHELM. Das Schriftwesen im Mittelalter. 3. Aufl. Leipzig, 1896.

1082. WRIGHT, C[YRIL] E[RNEST]. English Vernacular Hands from the Twelfth to the Fifteenth Centuries. Oxford, 1960.

Facsimiles.

## 10. PHILOSOPHY AND PSYCHOLOGY

1083. Bibliographische Einführungen in das Studium der Philosophie, hrsg. von I. M. BOCHENSKI. Bern, 1948–50. 21 pts.

Selected bibliographies in various fields of philosophy.

1084. Dictionary of Philosophy and Psychology. Ed. JAMES M. BALDWIN [and others]. New York, 1940. 3 v.

Vol. III: Bibliography of Philosophy, Psychology, and Cognate Subjects, by BENJAMIN RAND. See further the annual bibliography in the Journal of Philosophy, XXXI (1933)—.

1085. Enciclopedia Filosofica. (Centro di Studi Filosofici di Gallarate.) Florence, 1957. 4 v.

1086. FRANCE. CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE. Bulletin signalétique (anciennement Bulletin analytique). Philosophie, Sciences humaines. Paris, 1947—.

An annotated annual bibliography covering: Philosophie, Esthétique et Arts, Psychologie, Pédagogie, Sociologie, Sciences du Langage, Histoire des Sciences et des Techniques.

1087. INSTITUT INTERNATIONAL DE PHILOSOPHIE. Bibliographie de la philosophie: Bibliography of Philosophy. Paris, 1937—.

From 1937 to 1953 published under auspices of the Institut International de Collaboration Philosophique.

1088. LOUITTIT, C. M. Handbook of Psychological Literature. Bloomington, Ind., 1932.

1089. LOUVAIN. SOCIÉTÉ PHILOSOPHIQUE DE LOUVAIN. Répertoire bibliographique de la philosophie. Publié sous les auspices de l'Institut International de Philosophie, avec le patronage de l'UNESCO. Louvain, 1949—.

1090. UEBERWEG, FRIEDRICH. Grundriss der Geschichte der Philosophie. Berlin, 1926–28. 5 v.

Repr. Basel, 1951–53. 5 v.

1091. VARET, GILBERT. Manuel de bibliographie philosophique. Paris, 1956. 2 v.

## 11. PROHIBITED BOOKS

1092. CRAIG, ALEC. Banned Books of England. London, 1937.

1093. FARRER, JAMES A. Books Condemned To Be Burnt. London, 1892.

1094. GILLETT, CHARLES R. Burned Books: Neglected Chapters in British History and Literature. . . . New York, 1932. 2 v.

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